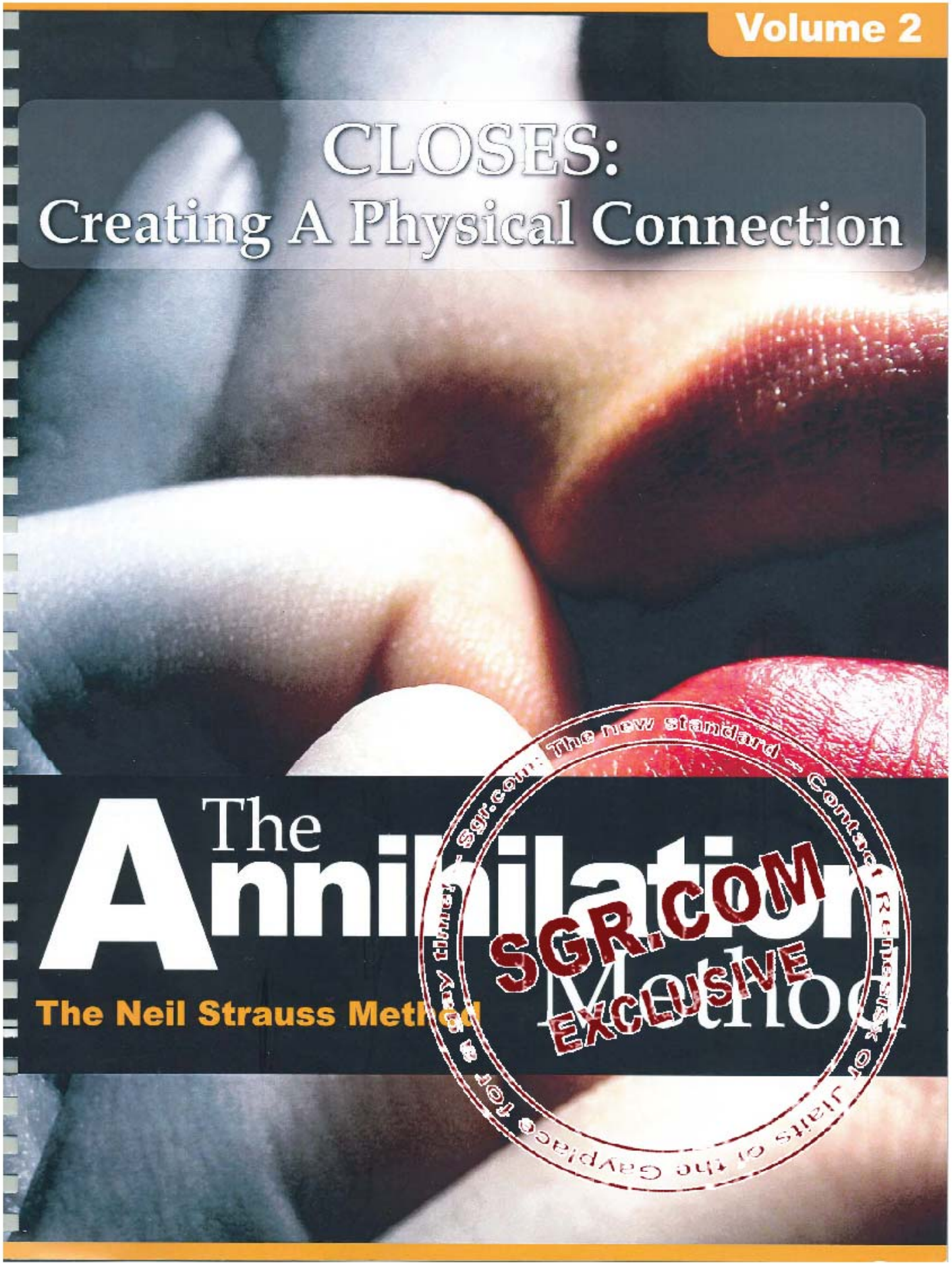
Volume 2

CLOSES:
Creating A Physical Connection



The Annihilation Method

The Neil Strauss Method

SGR.COM EXCLUSIVE
Sgr.com: The new standard — Combat Reports of Giants of the Gayplace — top • any time!

Style's Archives: Book II

-Enter with caution

Style writes:

subject: Two Funny Stories

Just finished winging Mystery in LA this weekend, and a lot of funny shit happened. Here's a story that crack me up:

For fun, sometimes I like to play with my appearance: just go out looking like someone else. This night, I put on a really cool wig and
a fake lipring.

An Aside: (Oddly, I noticed that it doesn't change my response from women at all, really, which leads me to believe that personality is more important than looks and style. Similarly, Mys, instead of wearing suit and cool magic man outfit, dressed up like an overgrown boy in overalls, bandana, hair in ponytail. And it didn't really effect his game either. Hmm. Maybe "game" transcends "looks.")

Anyway, met a redhead HB and #closed. (If anyone wants the details, just ask, but no new or great technique here.) Anyway, I left and felt like I had failed, because I knew I could have kissed her. Later, I saw her coming up stairs. She spread her hands out and smiled. I took her hands, pulled her gently into me, and just started kissing her. (Note: Her friend was there, and I had already disarmed the friend so no CB.) And THEN, I realized the fake lipring was in. Fuck. I don't know how to kiss with one of these on.

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I took her hand, and led her into a corner. We started to make out more, and, man, I couldn't figure out how to really French kiss with this thing on. I told her to stick out her tongue, and played with her tongue. Then I went down to bite her neck, but all I could do was sort of lip it because I kept getting worried my lipring would falloff. In fact, I started SHAKING while we were kissing because I got worried the wig or lipring would be exposed as total fakes. I asked her what part of her body was most sensitive, she said everywhere. I said "right here on the back of my neck," and she started rubbing it--and then I realized it was like right below where the netting at the bottom of my wig was. I was DYING laughing. (And it is going to be funny when she sees me next time with a totally different haircut, color, and style, and no lip ring.)

LMAO

Style writes:

subject: The Priest idea

First, a word on this forum: More than ever, people are talking less about seduction, and just jumping down someone's throat when they post something: it's too long, too irrelevant, not true, not advanced enough, whatever. Let 1000 postings bloom, because something will turn into an amazing seduction idea.

So, for me, the posting about the priest article in the Onion has been golden. I don't care if it's true or not, because it's about to turn into one of my best night's out ever. Here's why: I turned it into a great idea.

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I talked to a girl I #closed today.

Me: "You know what, I have a crazy idea. I just saw a priest outfit in the window of a uniform shop. Why don't I dress like a priest and you dress like a nun, and we'll go out in public and make out."

Her: Where in public?

Me: A bench on the beach, or anywhere that it would be the strangest.

Her: Hey, I have an idea: how about in church?

Me: You rock. I knew you were cool enough to be into this. I could just put my hand on your thigh, really high, so people would notice and we'd just sit there.

Her: Yes!

Me: Or how about we go to a bar, and we just sit there and drink a couple shots of whiskey. We don't talk to each other. Not a word. And then, after half an hour or something, we just molest each other.

Her: I love it. See if they have a nun uniform at that store, or I'll look for a nun uniform online tonight!

So we set a date for Wednesday. This is going to be hilarious. And all because of a posting here that was criticized as stupid, naive, or/and OT.

F--k coffee dates. I'm all about meeting to dress up as a nun and priest, and go at it in public now. (Maybe this is *even* a funny variation of the "our world" routine--a routine, btw, I've never used but MUST learn.)

Seduction can be fun.

Anonymous *writes:*

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"My philosophy is: what is the worst thing that can happen if you fail? Nothing."

Style adds:

Yes, that's a good way to think: I'm working on that, on placing NO value on "failure," because the truth is that it doesn't really matter. Rejection isn't an ending, just a message telling" you try a different sort of approach--to back up and change direction in the PU, or to put her in a better state and go for it. Another thing I'm noticing that helps is NOT TO expect or think about failure at all. In other words, to expect SUCCESS and then, in the PU, act congruently with that beliefjintentjfuture-scenario.

Twotimer, here, gave me the idea of stepping outside of yourself, and just knowing your intent and watching the seducer (you) work naturally towards that intent from an outside perspective. He said it shuts off the internal doubting and AFC voices. He added that he is outside watching himself operate during a whole PU. "The only time I step back in my body is when I'm actually fucking the girl..."

It's funny, because the pieces are slowly coming together. Last night, I met a BEAUTIFUL Asian HB. I went hardcore in terms of being interesting, fascinating, blowing her mind. Then I went very kino, with lots of hand holding, back stroking, leg touching, etc. Then I decided to 'fuck it,' and go for the *close at this bar. She turned away. I actually REALLY didn't care, and just backed off a little and continued with the PU.

Later, I actually #closed the waitress (has a boyfriend of four months) without even really trying, right in front of her. Anyway, I thought I was out with the Asian HB, but she called twice this morning to say what an amazing time she had.

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And, do you know what I did wrong last night? I was TOO on, too consistently entertaining. Not enough takeaways, disappearances, challenges, 101s (which I HAVE to incorporate into my game), etc. I made her LIKE me, but I didn't make her WANT me. So at least I'm starting
to get past one sticking point and going for it BEFORE I'm 100 percent sure, and now I'm seeing what my next one will be.

Style writes:

subject: The answer to sarging with too many GUYS

This weekend, I was on a bus with a bunch of bachelorette parties. And they all had lists of things to do in each bar: "Get a
guy to buy a blow job shot for you
Get the cutest guy in the room to kiss Melissa
Get a guy's boxer shorts."

This made me realize the answer to a perennial problem. There is nothing I hate more than sarging with a big group of guys. It just cramps everyone's style, and doesn't look cool. So, from now on, whenever I sarge with a bunch of guys, I'm going to write up a FAKE bachelor-party scavenger-hunt list for everyone. That way, as soon as we hit the bar, we can just approach, approach, approach looking for things on our list.

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The KEY here is to make sure of two things:
1. So that we just don't seem like a pack of horny guys who should be

at a strip club, I'm going to pretend like the groom is gay and is marrying a guy. It just makes this more unusual, less typical.

2. Put a lot of silly things on the list. I don't want to make it all "get a girl to kiss you" or "get a girl's panties." This is because I'm not using the LIST to get a kiss. I'm using the list as an OPENER only, and then I can work on getting a # and * with my OWN skills. So they should be fun, non-sexual, playful things on the list. And they should be fun for the girl too. Like "get a girl to belch" or "take a picture of someone's underarm hair" or ""talk someone into licking the bar."

Now, suddenly, going sarging with a bunch of guys will be fun and multiple approaches will be a piece of cake. Yes? No?

So, does anyone here want to write up and post a master fake bachelor party list to use? Anyone want to work on one with me?

Style writes:

subject: Jumping from One Friend to the Other

Okay, anyone have experiencing f-closing one girl, then her best friend. I'm stalled. Here's the story:

I #closed HBVanilla and HBPierced, in Vegas a couple months ago. They're both friends, they both work together, and they both live 40 minutes away from me. I went out with both, but ended up sleeping

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with HBVanilla. She really liked me, and we became f-buddies for a couple weeks. However, HBVanilla bored the shit out of me and basically I ejected her when she reneged on plans because she was too lazy to drive to my house and see me.

So the question is this: HBPierced has a bf, but she's really my type and would be open to hanging out again.. I WANT to call her and work on her. BUT, how can I have her meet me without making her feel like she's betraying her friend etc. Especially since I totally blew off her friend after she flaked...

Should I:

A. Call HBPierced and invite her to hang out like nothing ever happened. (Saying you had a dream about an HB is always a good excuse to call after a gap of weeks.)

B. Call HBPierced and tell her the truth: why I ejected HBVanilla, and why I think that SHE is a more interesting, adventurous type than her friend?

C. Call and frame a meeting as her revenge on HBVanilla for stealing me From her. (She actually told HBPierced: "hands off, he's mine.")

D. Give it up 'cuz it's too complicated.

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Style writes:

subject: Re: Schemas: Rich & Famous Setup, Pop Star PU

FOrix,

This is a great post and a nice way of thinking. I like the "schema" model. I know some PUAs who like to use the "confusion" approach. Grimble was telling me the other day that he likes to do things like: shake with the left hand, say "yes" but nod no, etc. I guess the SS'ers call this "confusion induction." So maybe it fits your model as a schema breaker.

So, I sense two different threads coming out of your post: one is just to interrupt and confuse her normal schema, just so that she can't put you in a category. I don't know if I'm using the word "schema" correctly in this post, but I'm sure, everyone has a schema for hooking up/ONS/instant make-out/etc. And rock stars trigger this schema, because it's what books and movies say that women do when they meet a celeb. I don't remember if I posted here about a friend of mine. Well, she was in Hawaii, a guy came by on a bike, stopped, and said he was from Brazil. She said, I'm from the Hilton (or whatever hotel it was). He said, What room? She said, room 812. He said, I'll be there at 7:30 p.m.

As he biked away, she thought, "You know, I've always wanted to have an anonymous fuck." She said that as soon as he walked in the door, his dick was in his hand. They had sex (terrible, she said), and then he talked and proved himself to be a total bore.

So, by being direct, confident, and giving her no other info (like you post) besides her fantasy, he triggered her "anonymous fuck" schema. So clearly there are other ways to do this besides being just rich and famous. How, as a PUA, can we bring up that schema within the first IS-second impression?

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Style writes:

Subject: Ring Pattern: Logistical Question

So, I love the ring fmger pattern posted here. But here's my logistical question: how do you deliver this if YOU wear rings.

It seems to me that if you're anchoring the middle finger to you, you'd want a ring on your middle fmger.

But since the ring finger is the "true love/soulmate" finger, you'd want a ring here so that yours both match as soulmates.

So, for guys who use this pattern, how do you explain YOUR choice of the fmgers your ring(s) are on. (BTW, I usually have a ring on my center fmger and two on my pinky. How can I work this pattern?)

P.S. Mys and I were talking about dress. New rule of thumb: What you wear doesn't matter so much as long as you LOOK like a guy who gets laid. And, ITom what I'm thinking right now, guys who get laid accessorize: rings, tats, piercings, necklaces, etc. Just a quick thought open to further discussion.

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Style writes:

Subject: Field report (closing a girl with reservations)

Nice FR. What I like most about is how you dealt with the conflict between what she said (her experience) and her positive IOIs. A lesser ladies' man might have ejected or given up sooner. So really impressive job

here. And it just goes to show that once a woman is FEELING good, it doesn't matter anymore what her intellect USED TO say.

Anyway, on to your dilemma.

Here are two options:

1. (Less practical, I think, for your type ofHB. But field tested and effective.)

You: Are you going to be nervous when you see me again?

HB: Yes, I think so. It may be awkward.

You: Would it make you less nervous if, as soon as you opened the door, we didn't talk. What if instead I just threw you up against the wall and made love to you (you can tone this done to "kissed you" if you want). Would that make you feel less nervous?

HB: Yes, I guess I wouldn't be nervous.

You: And we can talk afterwards, comfortably.

2. Just steal her ftame. Tell her that: "the night before was very sudden and surprising for me. I'm not used to things moving so fast, but we must have brought something out in each other. I'm a little shaken up-happy, but shaken up. It would be nice to get together again and talk about it, because it's so far out of my character. I'm a little fteaked out, and I need to see you again, even if it's just to understand what happened. "

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Style writes:

subject: The Ultimate Never Fail Foolproof Opener

Ladies and Gentleman....

Well, gentlemen, at least...

Because you asked for it...

Here it is...

The tested, tried, and true...

ULTIMATE NEVER FAIL FOOLPROOF OPENER.

Amaze your friends...

Thrill the ladyfolk...

With your newfound prowess...

When you use the UNFF (Ultimate Never Fail Foolproof) Opener.

Prepare yourselves...

For the UNFF Opener...

As seen field-tested by Juggler and Style in San Francisco...

Much to the delight of the fairer sex...

"STICK 'EM UP"*

*For a free brochure on how to properly use this opener--including tips on how to properly leap in front of a group set, how to position

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your thumb and fingers in the shape of a pistol, and what the fuck to say next--send a SASE to PO Box 6996.

Act now, and you will receive absolutely FREE an extra opener: "Do you speak English?" (opener valid in English-speaking countries only) .

Offer good while supplies last.

Style writes:

subject: Email Sarging Tips

Lately, I've been sarging in other cities, so there are a few HBs I'm staying in touch with via email.This may seem like a newbie question, but I'm trying to figure out how to escalate our connection/relationship via email. In other words, I feel that the emails are getting bogged down in small talk and fluff. I'm trying to think of a way to TRANSITION into getting deeper, heavier, sending poetry, etc. The problem is that I don't want to get too intense too fast, but to gradually ease them out of this "holding pattern" and into expecting the possibility of something more exciting when I see them again..

Is this making sense? Anyone sarge via email with someone they've ALREADY met (and #closed but not *closed)?

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Anonymous *replies:*

"Why would you waste your time sarging online? Go out and sarge?"

Style replies:

Good advice guys--Five, Spirit, Berry--for email sarging acceleration. And I agree that Email sarging may be futile. But I travel a lot, so it would be nice to be set up in a city when I get there and not to be wasting the numbers I've already collected. Maybe the way to do it is not to expect to get anything out of email. Just to manage their expectations and tell them to expect a call from me some time when I'm in town--next week, next month, next year. Otherwise, maybe you're right, maybe it just fizzles out eventually.

On the other hand, you can get it exciting enough for the HB to come visit you. That's happening with the Texas Hooters girl I met in Vegas a few months ago. She's coming out next week, and she's staying with me, so it's going to be ON. But, we stayed in touch via phone, not email. . .

Anyway, thanks guys...

Style writes

subject: Re: Foolproofing the Cube

Yes, I agree with Dr. Honker. Whenever a chick is playing games with you, just PLAY the game, but PLAY it better. If she says her horse is pissing in the sky, that shows she has a funny wicked sense of humor. Come up with a funnier, more wicked interpretation. "This means that as a baby, when your mother was changing your diaper, you pissed on her and got in trouble. Now you are looking for a man who will piss on

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you, as a sort of self-punishment. The fact that your horse is pissing into the sky means that you want to eat at McDonald's, because it is making a golden arc. So let's get out of here. I'm hungry too; maybe I'll let you watch me eat a Big Mac." Or whatever. You get the point.

THE BIGGER IDEA:

Guys here and in the field, in general, seem to just BAIL every time a chick doesn't respond like they SHOULD on paper. But EVERYTHING an HB says is an opening. YOU just have to know how to take advantage of it. If a chick is FUCKING with you--say she says she is a phone-sex hooker, which happened to one student in Mys's san fran workshop--then just fuck with her right back. In the san fran case, tell her you're a pimp and she's wasting time on the phones when she can be making much better money in the street.

ILOVE it when chicks do this stuff. It makes it a challenge for me, I have to be creative, and, best of all, now we have a private joke together and something we can role-play all night, maybe right into bed..

Get it?

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sgr.com: The new standard -- Contact Removal for a Fee any time! -- Stalk Offenders

Style writes:

subject: Re: Need a debrief on this one

My quick thoughts:

1. You did a nice job of being alpha. Calling her on her BS, telling

her to see you, and refusing to settle for LJBF.

2. In my opinion, where you went wrong (and where I used to go wrong with these kinds of HBs before I discovered ASF) is that you kept asking her what was wrong. And then you tried to use logic to talk her out of it. The problem there is that you just recreate and reinforce all the WRONG feelings. Instead, don't PRESUME that something is wrong (even if it is). Have her relive the times when something was right.
Ask her about going into the bathroom with that guy, what inside her told her that it was okay, what about him triggered that response in her, how delicious it was to be naughty, etc. This is pure RJ stuff: then you have a road map to follow into her bed.

Also, in my experience (but not universally true), girls like this like it a bit rougher in bed. They can only reward themselves with sex if it feels like a punishment: biting, scratching, animalistic. I maybe also would have spun a sort of "natural woman" crossed with a "don't think, feel" pattern, then said, "you know what, you talk too much. Just be quiet for a second. And feel this." Then I would have just bitten her neck and said (a bit of a Mys line here), "You can thank your ancestors for that. That is real. We can talk for hours about all this stuff, but THIS will be the most real and memorable thing you'll take home with you tonight and think about."
Then I would have continued with the sarge...

Think this would have worked with her--if you sent her down the RIGHT paths in her mind and body instead of the WRONG ones...

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Style writes:

Subject: Frames Frames

Yes, your example is more of a re&ame. Re&ames, I'm starting to think, are the essence of flirting in a bar.

I've been trying to learn to get into *closes quicker, and was making out with a married woman recently.

This has happened a couple times lately, for some reason.

HB: I can't do this. I'm married.

You: Yes, you're married. (Take her hand and slap it.) Bad girl.

[This is stealing her &ame]

You: But you sort of enjoy being bad, don't you? It's fun for you.

[this is re&aming, we had talked about her being a "bad girl" before and I added "fun" and fulfilling" here,

because they were her core values.]

(Thanks to Grimble and Twotimer for the bad girl &ame.)

This isn't a perfect example. But here I re&amed cheating on her husband. Now, instead of it being wrong,
it's something that's fun for her and fulfills her core values.

I just found a used book by Richard Bandler called "Re&aming" that I started reading. It begins with a GREAT example: a mother who is obsessed about a white carpet and keeping it clean. She chews out her kids and husband if they walk on or touch it. So the therapist has her close her eyes and just imagine the carpet, white and spotless and totally clean and immaculate. How does that feel? She says it feels great. Then the therapist says, "But this means that your husband and the children you love are nowhere around. They are gone--not in your house, not in your life. Because if they were there, there would be evidence of their presence in your life on the carpet." So now she's horrified. This is a re&ame. Before, a dirty carpet is

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an annoying mess she has to clean. Now, a dirty carpet means that her husband and children and those she loves are in her life.

Does this answer your question? Refuunes are fun; once you get good at it, you canjust spin them off on the spot. It's a lot of fun...

Style writes:

Subject: LA outing report

Hey
man,

Sony I couldn't make it last Saturday. Let's definitely sarge together next time you're in LA! And don't come up with so many guys: bring some pivots!

Anyway, I've never had anyone think I was making up the spells opener, or any opener. But if they did, it's no problem. Remember: EVERY comment from an HB is an opener. I know your style: it's very smiling and humorous and cool. You can work this. Next time someone says you're making it up, say:

(totally serious and deadpan): "You know what? Your right. I just had to meet you and didn't know any other way."
(then smile and takeaway/neg): "Come on. Don't flatter yourself. I don't know you well enough yet."
(then set up for future GM-stylejokes): "But, you know what? Everyone ALWAYS tells me they never know if I'm serious or not. Maybe it's my attitude, because I'm always smiling and joking around and just living in the moment. But I am being serious this time..."
Then continue story. And NOW, you have the added mystery/attractive-quality of being complicated: she never knows if you're joking or serious when you say something. There's a lot of flirting mileage in this

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AND you can get away now with a lot of direct comments, which she won't know whether to take at face value or not.

Style writes:

subject: Re: Fucking her...

Thank God this board is here. It's amazing to me that there's no one someone can talk about this stuff with, but it's true. So, if you listen to any advice, listen to this (and Commander Zap's above):

If you don't have condoms already, go to a drugstore. Buy a big-ass pack of latex condoms (for starters, lubricated and if you wanna be extra safe, with nonoxynol-9. Trojan or Lifestyles are good enough.). Don't be embarrassed to buy them, cause everyone will think you're cool in reality for getting them.

Then USE THEM. I ALWAYS assume that any HB I'm with dated a junkie before me so, until we get tested together, I ALWAYS have sex with a condom on EVERY TIME. I'm not here learning all this stuff for nothing: I'm in the game for the long haul, and I'm going to protect myself accordingly. She's smart: she's asking "What will happen if I get pregnant." (Your answer: "You won't be pregnant if nothing gets inside you.") You should be smart too and asking "What will happen if she has a disease or warts or some shit."

Next, put them EVERYWHERE where you might be getting laid (from your wallet to the cracks in your bed between the mattress and the frame), so that you always have easy access to them.

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And, when you're in the heat of the moment and you're thinking that maybe you just won't use a condom, remember this: you're excited, it's your first time, and if you use a condom you're going to last longer.

Alright, let us know what happens and any questions!

Style writes:

Subject: Thoughts on NL9 MO

First, a word on supplication: it's a guideline, not a rule. Supplication that doesn't get you laid or gets you treated like an AFC is bad. Doing something for a woman that leads her to think of you in a sexual way and desire you is good. So let's end this supplication tangent.

B TW, when I take a woman out on an adventure, she knows that I'm not doing something special for her.
Ask anyone here who knows me: my life is insane. This is the life I want whether I'm with an HB or not. don't like doing boring shit, and any HB is lucky to get treated to a flake of the interesting shit I do. My problem right now is not supplication it's figuring out a good SOl to make it clear to an HB that if she proves her value, she gets more of it; if she bores me, she doesn't get to come along for the ride anymore and can return to her boring life. This isn't my "fuune." This is my reality.

That said, as you'll see nom my recent reports, it isn't as CLEAN an MO as NL9's. I just picked up a book by Snow Raven Starbom, and, though I normally would n't trust anyone with that name, it's called "Seduction: tempt, tease and tantalize your lover." A lot of it is cheesy, but there are also a lot of good tips, recipes, poems, massages, etc. for a home seduction. I will figure out my version ofNL9's MO, try it, and report back!

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One other thought on NL9's MO. The whole "let's meet for coffee" thing, which is the classic PUA line it seems, just rings weak for me. I want to give her GREATER motivation to see me, so I find something personal or special between us to do (even if we don't end up doing it) as I #close. Do you fmd that you have a lot of blurring with the coffee thing?

Style writes:

Subject: Sarging Deficit Disorder: Help...

I'm going to post a field report here, because I had a really amazing but really frustrating night, and I need to work on a dilemma. L.A., and the places I usually hang out here, are just RICH with HBs. I had gorgeous women hanging all over me last night. And, you know what, the night was NOT a success. Here's why:

My problem is this: I CAN NOT stop sarging. I went out to a concert with an real quality HB, who just talked about her bfthe whole time (and showed photos--and if we had the dude's looks, we would n't be here). So early on I just decided not to go for it with her (a mistake, maybe). Anyway, I had noticed a wild looking HB8.5 elsewhere (an older woman with braces), so I excused myself to go to the bathroom and started sarging her. The concert started before my routine was finished.

At a party after the show, a certain celeb is being mobbed by photogs, and his gf is being ignored, so I start sarging her just for fun (she's distant but then I totally hook her with a psychic routine) and when he returns, I include him in the convo and pretend like I think he's smart. So we all talk and it turns out to be good social proof.

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Then I started sarging again the wild HB, but then her friend carne in. And her friend was stunning, so I started sarging her friend. Then I saw a dumpy woman with braces and, as an artist (okay, a pick-up artist- but an artist nonetheless), I felt that it was my duty to get these two brace faces together, take this picture, and then make them #close each other.

Then a third friend carne along, and was really friendly and giving me tons ofIOIs, so I started sarging her. But, in the end, I didn't build up ENOUGH rapport with ANY of them for a solid, workable #close.

So, myself and the HB go to a trendy bar. There are beautiful women EVERYWHERE here. We sit down with another HB and talk to her. I start holding the HB's hand as we talk, but I'm just not into her. There are two drunk star-fucker women here, however, who are just shoving their tits and asses in our faces. The girls I'm with are annoyed, so I tell that we should fuck with them. (This, btw, is my line to turn women I'm with into insta-pivots.)

I approach them harsh ("where the fuck are you guys from?", as if their behavior is totally inappropriate). After a minute of fluff, one of the HB's gives me her number right away, saying she's new in town and a massage therapist. (It's a soft close so I'm not going to use it.) Then I start busting the shit out of her friend, who is one ofthe most perfect-bodied women I've ever seen. And I don't relent. I tell my friends: "Look at her hands. Those are man hands. Check this out. If you don't look at her face, and just focus on her hands and the veins in her arms, she looks like a man. And, wait, you know the way to tell if someone is a transvestite is to look at the hands. Y ou're a man, aren't you?" Then I tell her: "feel my hands. They're soft right? They feel nice. Now feel yours. They're all rough and calloused."

Then the man hands HB pulls out her lip gloss, gives it to me, and asks me to put it on her. Instead I tell her she should have a bindi, and start trying to put it on her forehead. I'm just being obnoxious but the woman totally is into me now, giving me the DDB. We talk, I pattern a little, and she tells my friends that I'm one of the most intense guys she's ever met.

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BUT, another HB arrives. So she sits down with me and we're kino'ing and holding hands. I know all I need to do is tell Man Hands, "come here, bite my neck, right here," and it's on. But now I've got three girls watching me trying to sarge this annoying (to them, at least) HB I'm supposed to be cutting down. So it doesn't happen. To quote Tim here, "Orr..."

Finally, me and the three HBs go get some food. There are more HBs in the restaurant, and one Asian beauty I know comes up and talks to me and keeps giving me the "call me" sign across the restaurant. Now, every HB in the restaurant who passes the table is looking at me. And all I can think about is trying to excuse myself ITom the three HBs I'm with so that I can sarge one of them.

So, to recap, last night was a total failure in my mind. The problem was because I could NOT focus on a single HB to fully sarge. There were too fucking many (there's always something more attractive to me about the HB I'm NOT with), and so thus I went home alone. What SHOULD I have done here?

Style writes:

Subject: Thoughts on NL9 M

I think you hit it on the head with a hammer bro. What examples of greater motivation do you have? I can't think of any off the top my head... and what FRAME do you set them in on the sarge?

Whenever I'm in a conversation with an HB, I'm AL WAYS conscious of setting the stage for our next meeting. It's calibration. So, either I'm going to sell her the cool things to do in my hood (crash hotel pools, rollerblade on beach, teach her how to surf), or I'm going to see if there's a commonality we really bond on (BTW, new routine I have discusses how commonalities are what release pheromones, according to an

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article) and make plans to share that commonality together--movie, club, party, type offood--as if I know the BEST place ever to do it. (I pride myself on always knowing what's going on.) I like Toecutter's idea of taking her out of what's normal: I sometimes do that. If she's an altema-chick, I like to tell her that we'll go to the cheesiest place together and make fun of people together. (Another side note: getting into a CONSPIRACY with an HE is a new thing I'm working on for fast rapport.) Whatever it is, I'm enthusiastic about it, and make her enthusiastic. I don't even have any #closing routines, because usually she makes the close. I may just even leave, and then have her call me back and say "you forgot to take my number."

Does this answer the question at all?

Style writes:

subject: Re: Values: power play

It's okay to let her THINK she's powerful, as long as you REMAIN in control. See the chapter "Disarm through Strategic Weakness and Vulnerability" in the book Art of Seduction.

"The best way not to raise suspicions is to make the other person feel superior and stronger. If you seem to be weak, vulnerable, enthralled by the other person, and unable to control yourself, you will make your actions look more natural, less calculated..."

Not exactly what you had in mind, but may give you some ideas.

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Style writes:

subject: Re: RJ Lines

When I say "RJ line," I'm trying to give credit where credit is due. So, if I use a line of his (or anyone else's) in a PU and I post a field report about it, I don't want to take credit for someone else's good moves so I'll give them a shout-out. Because, well, they fucking deserve it! So when I say" RJ line," it isn't shorthand for a certain tactic or technique, but more like a footnote reference in a research paper.. .

Style writes:

Subject: Would You Like to Kiss Me?

NL9,

I. A rejected kiss does not mean abandon ship. A rejected kiss can simply mean that she was not in the right state at the right time and now it's a question of putting her there. Other times, she may want to kiss you but not in public (I think this happened in one of your reports, NL9.) It doesn't necessarily mean that you didn't put in the right groundwork; it may just mean that your calibration or timing are off. Conversely, sometimes, you can completely fuck up everything BUT if you go for a * at the exact right moment, when a five-second window opens up of her thinking about kissing you, you're in.

2. Sometimes the *close may not work because it's too much of a pattern interrupt, so "no" is simply an auto-response. This has happened to me before. However, she may NOW be thinking about kissing you, so if you can get her into state for a moment you can kiss.

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3. BTW, like deepblue, I don't see this as pushing. You're not saying please or begging or arguing. You're just reading her a poem, and if it puts her in the mood, well, so be it.

Style writes:

Subject: Would You Like to Kiss Me?

I think we're on the same page here. The other night, I used the "Would you like to kiss me" line 15 min into a new sarge, and she paused for three seconds and said "no...not here." However, I KNEW I was in: getting the DDB, she said "I love you," she didn't let her friends drag her away, etc. This is where I would have needed an extra strategy. I needed something more. (Of course, with 20/20 hindsight I realize that the objection was because her guy friends were around, and all I had to do was take her by the hand and lead her somewhere secluded; this is why the first PUA I ever met always scoped out a club for the dark corners as soon as he got there.)

Style writes:

subject: Re: Bad rumors

I've never been in this situation, thank God, but I do know someone who was. A bs rumor was spread about him and a girl he'd slept with. What he did was he called the girl and suggested they meet for coffee; he then said that he had heard these rumors and he was very sincerely upset, because the person in those rumors, as she knows, is not him. He went on to go over the events of the night and say that it was a very unusual but special evening, and discussed how considerate he is during sex and attentive to her wishes and having consent (you could refer to the attitude expressed in Riker's three rules here, and also reinforce the point by saying that this was why you didn't have sex

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with her or force anything). Anyway, what you want to do is to befriend her and make sure that she sees that evening the way you recall it. This way, if you ever hear something, you say, "That is totally not true. You know how rumors are. You can even ask HB. In fact, we're still friends. I don't think she'd still be friends with me if something like that had really happened." If it's an HB, you can add, "In fact, it was a really funny story, but, well, I don't kiss and tell." Then let her force it out of you, and tell a version of the story that shows a little humor and a little sensitivity and other admirable traits that will actually turn the story around and actually sell yourself.

PS I hope you used a CONDOM when you were trying to have sex with her when she was on the rag!

Style writes:

subject: Tips from a Natural GM

Last night, I spent time with a guy who is a natural GM and wanted to mention some of his techniques here. He was an amazing PU, not to mention a total asshole, but in a good way. We talked for a long time.

1. His attitude: I just bench-pressed the world.
2. His confidence: I deserve the best of everything.
3. His philosophy of women: They do NOT want freedom of choice, so don't give it to them.
4. His approach: total negs. He is super-harsh, and doesn't apologize for it. It's like he's always giving them a shit test, and if they can put up with him just picking relentlessly at their weak spot and if they have a sense of humor about it, he relents.

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5. He also uses a LOT of sexual talk. Is very direct, then he says "just kidding." And he's very firm and tactile when he talks, with men and women: he touches them a lot to make sure he has their full attention.

6. THE FLIP: Pay attention here closely, kids, because this is his secret weapon. He either mentions the flip or just does it. And what it is, basically, is him putting one arm along the person's stomach, another along their back, and then just flipping them 360 degrees around in the air, so that they land back on their feet. It's amazing: gets a woman's blood pumping, surprises her, exciting, etc. He loves doing it out of the blue when he's dancing with a woman, and then gets the insta-DDB.

7. MORE PHYSICAL TRICKS: He loves just picking up (physically picking up, that is) people and carrying them. Very obnoxious. But ONE great move of his is he'll pick up someone out of the blue and then just weigh them with his hands. Then he'll put them down and say "160?" or whatever. Can work great as a kino-neg.

8. He has already taught himself so many of the tactics here. While hitting on a woman, he's always accusing her of hitting on him. And it just seems like it's his natural personality, so they never know if he is REALLY hitting on them or not. When greeting women, sometimes he'll just look at them, pause, and say, "you look good today...congratulate yourself."

9. He does not give a shit about what people think about him or whether people hate him or not.

That's all. I'll post more about him if I remember and when I hang out with him again.

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***Style* adds:**

subject: Re: Tips from a Natural GM

Okay, all you alphas. Scoff at the flip, but the shit works. He is

maybe 5'11" and medium-build, but not like what you'd consider a tough guy or bouncer material or anything. And he can fight, and has punched out guys before. His MO is basically that he is obnoxious and he dances on the line of making you want to kick his ass. Everything he does balances humor and aggression in just the right combination. It DOES work for him. I saw him just mercilessly pick on this one blonde actress wanna-be. He did not say one nice word to her and flipped her and negged her. And ALL night she was hanging on his arm, trying to win his approval, trying to go home with him. And HE completely blew her off and didn't take her home..

(Side note: I have noticed that on nights when an HB's self-esteem is ebbing, she sometimes tries to win approval with a backup plan, her body. Once I went out with a woman who got so drunk that when she was dancing on a table, she fell off in the middle of a somewhat trendy party. I scooped her up, didn't say a word to her, took her back to my house, told her to sleep on the couch, and got into bed. She crawled in with me minutes later.)

Style writes:

subject: Re: The Return of HB Lipstick

Nice job. One suggestion. Do not try to talk an HB into kissing you, making her promise, getting her consent, speaking in terms of logic and bargains. Just take her and kiss her. It's what they call the art of the bold move in some places; it's what my Natural GM calls taking away free choice from HBs, because they don't want it. If you know you're in, just * her. Or play with the tension for a while, hold out on her. In my opinion, HBLipstick did want to kiss you the WHOLE time. You just had to make the move in the right time, the right place, and

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with the right confidence. Of course, you got the close anyway, it seems, so it didn't matter in this case.

But, what you did do right (though you probably could have gotten away with more) is to punish when she didn't. Just give her negative body language and stop talking--not in a spoiled brat way, but either in a teasing way (my style) or in a subtle nonchalant way (more Mystery's style).

Style writes:

subject: How to tell if a HB wants out of LJBF-land

God, this is a stupid question, but here goes:

Lately, in my new seducer state, I notice that HBs who I had been "friends" with previously now seem much more interested in me. The question is this: What IOIs should you look for to tell if an HB you are friends with is interested in having MORE with you?

Obviously, they are not going to jump on top of me or do anything obvious. So I'm curious how I can test the waters, and make sure that they are interested, before moving forward with a full-on PU. IOIs to look for? Kino tests to give them? Subtle SOIs to see how they respond to? What?

I'm seeing one today and another on Friday. And I feel like it's time things changed...

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Style writes:

Subject: New member report, a little long, advice appreciated

Nice report. The reason this went wrong is because, in bars and clubs, you generally don't want to approach girls who are alone. Because 95 percent of the time, they are waiting for a mend or mends who will show up and ruin your game. Wait until the whole set is there, then go in and disarm the obstacles and sarge.

Anyway, keep it up, man. My last serious gfwas a country-music chick--an innocent sweetheart on first appearance, but a hellcat inside. I just got this email from her. It's interesting to see what it's like to be in a bar from her perspective. You'll notice, interestingly enough, that the bar experience for her is not about guys, but about the competition between women (there's a lesson for PUA's somewhere here--to be the catalyst that fosters that competition):

HER EMAIL: "I went to this total red-neck bar right on the Florida-Alabama line and it was CRAZY!!!!
This strange girl and her boymend asked me to come over. SO I THOUGHT THEY KNEW ME AND WANTED TO SAY HI!!!! but really the ugly girl was jealous and was mad because her boymend was checking me out, so SHE ASKED ME HOW MUCH?????? I GOT SO MAD MY NOSTRILS FLARED AND I SAID I DON'T KNOW BITCH, you have to ask a plastic surgeon how much it WOULD cost to fix your fat ugly self so you won't be so jealous!!!! !GOOD ONE HUH?? SHE PUNCHED ME IN THE
THROAT!!!!!!!MY MOUTH fell open I was so mad!!!! Her boyfriend grabbed me, then I had the bouncers throw them out!!! !IS THAT CRAZY!!! !YOU SHOULD HAVE SEEN SOME OF THE GIRLS THAT
WERE WITH US!!! THEY looked way more like boymend stealers than ME!!!! I had to laugh but at least I got to her!! Then I was walking minding my own business and some trashy girl came up and ripped half my hair out to take my little fuzzy ear things off my head!!! !(all the stupid girls in our group were wearing
these diff. color ear things, that this guy got for us) I had to wear them because they (THE GIRLS) said I thought I was too cool!!! !THEN LOOK WHAT HAPPENED!!!I ALMOST GOT BEAT UP AGAIN!!!!"

Anyway, you get the point...

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Style writes:

Subject: updated: my current mo (or how to go from coffee to close)

Do you ever get a response such as "Well I wasn't even thinking about sex!"

This happened once. After rule two, she said "well, I don't want to have sex tonight anyway" or something like that. So then I just STOPPED reciting the rules. Later that night, when we got more hot and heavy, she asked, "So what's rule three?" What a great IOI! I knew I was in then. So, if she ever does that, just neg her for being so presumptuous, and then stop. See if she asks about the third rule later. Call it the Riker Three Rules Takeaway.

[NOTE: Previous posts deleted due to bad typos...just came home from frustrating night. New FB was "too tired." Never had that before. Orr. How do you reframe that? It's too early in the relationship to be too tired...]

Style writes:

Subject: My sticking point: passionate *closes within 20 minutes

I'm hitting a sticking point, which I hope I can describe well enough to seek all of your help on.

I just returned from yet another wild L.A. night: the places I go to are pretty trendy, and about 50 percent of the guys look like models, 10 percent are famous, and 30 percent are rich and have a lot of drugs. Despite this competition, I work these places well: tonight, I'm coming home with five phone numbers. Of those,

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one half-Asian was following me around like a puppy dog all night. And all of the HBs I met were blown away by me, I know, because I can talk to them better, understand them better, and am more interesting than just about any other guy there. Girls the last three times I've gone out have exclaimed "I love you" when I'm talking. (Any SS'er here know a way to amp up this response, or reframe it so that the feeling of connection lasts and intensifies?)

So, what I'm trying to say is this: When I'm in state, I've got find, meet, and attract DOWN. And I can #close just about anyone. But, I have high expectations for myself. I do get *closes, BUT I want to be consistently making out with an HB in the corner with the same regularity as the other parts of my game. And this is where my self-limiting beliefs must be coming in and fucking up my game. I start almost picturing being rejected, and, in my head, when I'm strategizing the *close, I'm trying to think of a way to maneuver around her objections. This is NOT a good way to think about it. Also, I may be sparking interest (attraction) but not desire right away.

So, for those here who *close regularly in bars and clubs, what are your techniques for exciting her desire. What are your moves, and what are you thinking, between the point where you know you're in (three IOIs, DDB, whatever) and making out. I know and use the Mystery Method of waiting for three IOIs, then saying "Would you like to kiss me," but this does not lead (for me at least) to the passionate make-out session that is my goal in bars and clubs right now. Also, the problem here may be working on body language and tonality and kino: maybe this is done less with the words you say, and more with how you act with her.

Let me know if this is enough info to go on, or if you want more or a field report or something. I feel so FUCKING close to having a killer game, but this is proving to be a tough hurdle. All help appreciated.

P.S. I also wonder how much this has to do with target selection. Some HBs are ready for fun that night, others want to wait. Is there a way to calibrate and test, to see what target to choose to practice this part of

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my game. MyOld (and reformed) natural PUA &iend could spot these women across a club, scoop them up, and be making out in a comer within minutes.

Style writes:

subject: Dealing Out Compliments

I haven't seen this dealt with anywhere, but after reading the Art of Seduction and just being in situations with HB's where I know that flattery will get me everywhere, I am beginning to believe that there is a TIME and a PLACE for COMPLIMENTS during the PU. (I am writing this post because a lot of ASF material strongly advises against this, and I wiped it out of my game, but now I am starting to see its strategic uses.)

These don't have to be supplicating compliments, but sincere ones that drive *you* towards your intended outcome. They must come AFTER an HB is interested or intrigued by you--during a phase shift in a PU, before or after your first kiss, on your first meeting, or at any point later. And, just a thought, maybe they can be more than just a simple one-line, but even more flattering. Last night, I did this and I saw the HB just glow more and more as I talked. This was because an HB wants to know that *you* DESIRE her because of WHO SHE IS. This is why PUA's always get the LMR line of "I bet *you* do this all the time" or "why are *you* kissing me?" She wants to know that SHE is special.

In addition, when *you* compliment, then *you* can do a takeaway right there or later on, and increase her desire to attract *you* because she'll want to lure *you* back now.

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So, to discuss: When to use compliments? How to use compliments? What (sincere) compliments to use?

Does anyone here use strategic compliments in their game?

Note: I am talking here about compliments during the PU, not in openers and approaches.

Style writes:

subject: Re: Dealing Out Compliments

Also, on a different note, I noticed that on the more "shallow" and "surface" compliments side (which isn't really what we're talking about in this thread), it's better to compliment on something a woman notices than on what a guy notices. Listen to the way women compliment each other (when they're NOT being competitive with each other), they are on things that a guy COMPLETELY doesn't notice. Start noticing these things and you'll stand out.

Good stuff here. If anyone else here has examples of compliments they've used just PRIOR to or just AFTER the *Close, I'd love to hear them!

While this is true, I find that there are two different compliment phases. There is, if she's NOT constantly hit on, the approach or opener compliment, which is usually more surface. Then there's the compliment you make during seduction, which, as noted above, should be something that shows a real appreciation of who she is.

However, I have found that SINCERE surface compliments are important

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to my game in some cases. For example, at a party a few nights ago, I just improvised an on-the-spot opener for a two-set. It was kind of weak, to tell the truth. But one of the girls said, "You're cute." I said, "You're cute too." She replied, "You're just saying that."

So I said, "You're right. Let me give you a very sincere compliment." Then I paused and looked at her for a while and said, "You seem like you have a very good heart." And she replied, "You're right, but it gets me into trouble sometimes." And BAM--there' s my opening for convo, and we're off. (I #closed, and could have *closed if her friends weren't around. My fault for not isolating.)

And last night, too, I told an HB, after the opener, "Most people can't pull off those kinds of shirts, where just one shoulder is exposed. It's something about the asymmetry. But it actually works on you." Then, the HB I was with said to her: "I was just about to say the same thing." So, as noted in my previous post, if you are going to make a surface compliment, notice something a woman would notice. lOW, if she's wearing a glittering gold, low-cut top, comment on her SHOES or her NAILS--not the loud top.

SGR.COM EXCLUSIVE
SGR.com: The new standard -- Contact Renesis of the Gaypire

Style writes:

subject: Deep fundamental change

After having met a lot of people in the seduction community in the few months I've been doing this stuff, I find that it's easy to learn and know all the material. What is hard is to make the deep changes, on an identity level, that turn one into a true PUA.

These include: developing and displaying a full personality (which includes humor, creativity, romance, intelligence, mystery, and so on), developing a sense of total confidence, eliminating fear and insecurities, letting go of worries about outcomes and how others see you, walking through the world as a man who is not afraid to take up space, being a naturally outgoing or humorous person, truly listening and understanding others when they speak, standing in a way that reflects a man of stature, exuding the aura of an active desirable male, being an interesting conversationalist, speaking in a clear intense fashion that commands attention, believing that you can have and deserve the best the world has to offer, looking in the mirror and seeing a man who woman can and do love, etc., etc.

So, I want to ask those here an IMPORTANT QUESTION: how many of you, as a result of your seduction studies, have been able to made DEEP changes at the CORE of who you are? How many of you have truly changed as a person? And, if you have made a deep fundamental change in who you are and how you present yourself to the world, HOW have you brought this change about in yourself?

P.S. It is interesting to note that these identity-level changes not only make one a better seducer, they make one a better person. Agree?

SGR.COM EXCLUSIVE
Sgr.com: The new standard – Contact Renesis or Jiaris on the Gayplace for a gay time!

Style writes:

Subject: Getting past the initial routine

Hi Dreamweaver,

Sony I've been a flake on plans lately. I am going to Miami for another workshop this week. But when I'm back, let's try to make a better plan to sarge together. I'll try to show you some of this stuff.

Usually, as I deliver an opener, I'm closely watching the HB and her reaction. Then, I say something about her. This always is the TRUE opening for me. When I'm in routine mode (versus natural mode), I usually alternate between routines and observations. So, look at her body language--open or closed? How does she respond to the story--open-minded or cynical? What does she do with her hands when she talks, and what does that say about her. Is she outgoing or shy, good or bad, bratty or sweet? Whatever. Then I sort of gently tease her about it for a while. From there, you can either go into the cube (to tell her something about herself) or an ESP/magic routine.

I'd suggest buying books on body language and cold reading. I can suggest some if you want. Just remember: Every word a woman says is an opening. When a woman speaks, I see each word and gesture as a fishing line dropped into the water. Then I selectively tug on selective strings until I have her totally fascinated. Does this make sense?

Let's sarge in LA soon.

Chris P.

SGR.COM EXCLUSIVE
Sgr.com: The new standard -- Contact Reviews & Articles of the Community

Style writes:

subject: Re: Deep fundamental change

Bastian,

This is a GREAT post. It's clear, it's well-written, and, most important, it's VERY true. The techniques will only get you so far. Looking in the mirror and seeing a confident seducer who woman desire

and guys respect and everyone wants to listen to will take you the rest of the way. The techniques are only to help you get there, the successes will help you get there, the positive visualizations will help you get there. All good points, Bastian! And I truly believe that, for most people here, unless they can make these changes at a deep level, they are NOT going to ever become a PUA.

For myself, a lot of people around me are noticing that I'm different now. First, I went to a party, and a FB asked: "What are you saying to my friends when you sit and talk to them? They're so fascinated in whatever it is you're saying." Then it was friends saying, "Wow, you look good. So much better than when I say you last." (Even though the only difference was my confidence and attitude.) More recently, an old girl who LJBF-ed me said, "I don't like you anymore. You're like a real asshole now. You used to be so sweet. I'm sure it attracts a lot of women, but I don't like it." The funny thing is that NOW she is attracted to me: by being what she perceives as an asshole then being the sweet guy again after that (push-pull) , I now have her wanting me--so I got to LJBF her. LOL!

Anyway, the reason I've been thinking about this is because I sometimes still have AFC reversion syndrome, especially when I'm around people I knew pre-ASF. The seducer is still something I turn on and off--sometimes the switch is in my control, sometimes it isn't. I'd like that switch to be ON all the time.

Anyway, perfect post, Bastian. Sorry you had to write it twice...

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Style writes:

subject: Re: Sex defenses

Dude, this HURTS to read. Of course, I've been there sometimes. In fact, to tell the truth, I was there last night. Total AFC reversion syndrome, but ended up with the *close anyway. I just executed it poorly. I don't have much time now, but a couple quick thoughts:

Yes, logic doesn't work. Don't try to talk a chick into something. She wanted to kiss you the whole time. So there comes a time when you have to just shut up and kiss her. To do that, you have to make her feel relaxed, then make her feel a charged silence/slowing down, then kiss her.

Also, I feel that you are envisioning failure in your head. This makes it hard to get what you want. You are envisioning failure so much that you're trying to talk her out of it. Come from a position of ASSUMING that she wants to kiss you.

She was giving off "undecisive" vibes because you were "undecisive" about whether you thought you could kiss her or not. She was mirroring you, you were mirroring her. Bad loop. You should learn some Ross stuff, and reframe her energy and put it in a good direction that will make her feel relaxed and excited.

Finally, I am very jealous of you: knowing how to play Leonard Cohen and Jeff Buckley on guitar! That is a dangerous weapon.

Let me just add the advice from my Natural GM friend: A woman does not want freedom of choice; do not give it to her. Do not let her choose. Once you know she's interested, choose for her. (But obviously keep in the bonds of consensual lovin'.)

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Style Writes:

subject: Re: Field Report - SUCCESS!!!

A quick note on the Pez opener: When you do it, make sure you take a Pez yourself first and eat it. This is because, of course, people are paranoid about taking candy from strangers in society today, so this subtly lets them know that the Pez is really just Pez.

Nice job getting the #close. But do you know what? When she asked:
>Her: Really? And what types of documentaries do you like?
That was a huge IOI. She was interested in you from the get-go. Now that you've got openers down and a conversational thread down, learn to get out of fluff talk and into more seductive topics. I'm willing to bet that with a few more seduction tools and months of practice & study at your disposal, you could have had a nice *close from her too.

Style writes:

Subject: Push-Pull

This is something I've desperately been trying to work into my game, and want to start a discussion on here. It's the idea of push-pull. It keeps a relationship very exciting, and makes an HB just become totally obsessed with you. I guess it's similar to Rio's 101 theory. But it's more encompassing. In other words, you want to constantly be pushing an HB away and then pulling her in. All the time, in everything you do.

My Natural GM friend is an expert at this. He'll open with a girl, then say "Would you go away and leave us alone? We're talking guy talk here." Then, as she starts to leave, he'll pull her back towards him physically, hug her and say, "You're so sweet. Look at you. You remind me of a cute little lamb (stroking hair)." Then he'll go 180 and say, in an aggressive but joking tonality, "God, I want to smash your head in

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right now." He's constantly push-pull, push-pull until the HB doesn't know which way is up and is totally DDB in his world, waiting to see what unpredictable move he's going to throw at her next.

Obviously, other examples are just being hot, then cold with her. Or saying "We'd make a great couple, but you're too XX, and I can't be with people who were XXX." Then later, "You know what, maybe I could learn to tolerate your particular XXX. If only you didn't live so YYYY."

Can anyone think of more concrete ways to work push-pull into our game on a more regular basis?

MORE IMPORTANTLY: I want to work push-pull into my game not just in convo, but in the BIGGER picture. In other words, after I #close a girl, it seems as if, until we get together again, we're just talking on the phone trying to set up a date and see each other. There's no excitement or push-pull in this. How, on a grander level, can we be working push-pull with an HB. Does anyone do this as a regular part of their game?

"Remember you have more to lose by boring your targets than by shaking them up. Wounding people binds them to you more deeply than kindness. Create tension so you can release it. "
--The Art of Seduction

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Anonymous writes:
This sounds excellent, Style. I want to know what you're doing to get this response. And when you amp up the response, do you do zip anchors, the golden bubble, smurfing, or any other visualization demos and patterns? They can help you get to a physical close.

Style responds:

Subject: Re: My sticking point: passionate *closes within 20 minutes

To get this response, I'm observing her and working in patterns and observations, just saying really smart shit that demonstrates an understanding of her world. I know a little about a lot, so I'm finding points of commonality with her. And whenever the conversation starts to flag, I have some sort of cool shit to show her. And when I show her the stuff (psychological game, mentalism, whatever), it's usually not a gimmick but something that deepens our connection. I'm really just figuring out her world, getting inside it, showing her I undertand it, and then showing her that I HAVE what she LACKS there. And, along the way, teasing her when I can. I will post my full "classic routine" one day here.

As for the rest of your question:

Zip anchors? I don't use anchors yet, simply because I haven't found out an effective way to really use them. It hasn't clicked for me yet. Any help here is appreciated. How exactly do you use them AFTER you've planted them to further your goals? I just don't think I get it: If I rub her shoulder every time she's very very happy, when I touch her shoulder at some later point is that really going to get her all hot and excited again? And is this going to really deepen your connection, and get you whatever it is you're after?

The golden bubble. What is this exactly?

And wtfis "smurfing? Does it involve blueberry gum?

Visualization demos. Like what? The Cube, or hypno stuff?

SGR.COM EXCLUSIVE
sgr.com: The new standard — Contact Releasix or Jiahs of the Gayplace for a Gay time

Style writes:

Subject: How to warm HBs after #close in clubs

Quick Response:

To me, it sounds like you did everything RIGHT here. There are a few things even the best seductionist can't control:

1. Her meeting someone else.

2. Her already having a BF or husband.

3. Her old BF appearing on the scene, with drama.

In almost EVERY case where something like this has happened, one of the reasons above has been why.

You then have two options:

1. Ejecting like a gentleman.

2. Forcing a meeting, either by being persistent (won't work here, I don't think) or being sneaky, telling her you just met someone special, asking if it's okay to just be friends, and then getting together to talk about your situations because she seemed smart and intuitive.

Usually, I go with option 1.

Nice job, though. Nothing here seems at all like your fault.

Quick story that might also help: met a somewhat uptight half-asian HB last week, she followed me everywhere. Tonight, I went out with her and her friends. HB was being super distant and boring. I told her friend, "I was interested in your friend last time, but tonight she's boring the shit out of me." She said, "That's because she's nervous, she thinks you're hitting on her." I said, "Okay." Then I approached a mediocre-looking chick and, in front of target in the target and her friends, played tonsil hockey outside the club. You know what? Fucking conservative uptight chick was on me all night after that. When target's friends asked me about it in the car, I said, "I'm just practicing, so that when I meet the girl I really love I won't let her get away. Because when I fall in love, it's going to have to be a very special girl, who is

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amazing in so many ways, and I don't want to make any mistakes." After that, her friends actually thought that I was "picky." I CAN'T believe I reframed that one! Back at my house, the Target kept trying to isolate ME: waiting in rooms for me alone and things. I came in, got in real close, made her want to kiss so bad, and then said, "I respect you too much to try to kiss you." I'm not sure if this was a seduction tactic, or just plain revenge...

Anyway, the point is: CHICK LOGIC. If you DO want to pursue with this girl anyway, just let her know that A. You found someone special and B. You are very friendly and flirtatious, but you're always like that with people. She shouldn't flatter herself. It would be nice to just be friends though, because she is more intelligent and intuitive than the A VERAGE person you meet at home. The Cube email may have seemed like you were trying too hard. I'd email her and say something like, "Slow down, cowboy..." and then list the reasons above and explain that she's being presumptuous.

Style Writes:

subject: Re: Angles for HBSpock type chicks

A few thoughts and tips here:

1. I probably would NOT have gone to visit her at work. First, you've got the obstacle of not being able to go kino on a kinesthetic HB. Second, since she works at a strip club, now you have to fight off the fact that she may now see you as just another customer hitting on her (even though I'm sure you didn't buy anything there--I would have done my waitress neg by NOT buying a drink from her, then actually buying one from the bar or another waitress and saying, "sorry, I got thirsty and couldn't find you.") Finally, I do not like to visit HB's at work.

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OR even call them there, because when I'm around, I want their FULL attention. In this case, if you're going to visit her at work, you have two choices: A. Do it after you're dating. Or B. Give up on her, and use her as a pivot and social proof to meet other strippers.

So, I'm not so sure it was the right thing to meet her at the strip club, but it's done and I think you can get over it. My MO here would be to invite her and her friends to something special: bar, club, or party, but something a little cool and out-of-the-ordinary that an HB will for sure say YES to. Try and make her even ditch work, so that she feels she has to make the night "worth it." Then, I'd bring along a pivot for many reasons: A. To surprise and confuse her (a 101 in itself, with other 101 opportunities) B. Social proof and C. To fractionate from her group. and D. To wing the group when you isolate, esp if she decides to bring only ONE friend.

2. Here, for your benefit and everyone else's, is my favorite bf destroyer:

"I'm going to ask you some questions. But instead of answering with words, I want you to answer with your hand. If what I ask you about is very very close to your heart, put your hand right here. (I hold my hand up to my nose.) If what I ask you about is very far away from you or your heart, hold your hand out here. (I stretch my arm out straight in front of me and hold my hand up, parallel to my nose.) If it's inbetween, hold it somewhere inbetween. Okay?

"How close is your work to you?" (Usually she'll hold her hand out pretty far from her nose.)

"How close is your boyfriend to you?" (Usually she'll hold her hand out three or four inches in front of her nose. I've only had THREE HBs

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put their hands on their noses here: one was lying and didn't even have a BF--I was winging a friend who wasn't doing so well--and two WERE really into their bfs.)

"How close is your family to you?" (Usually she'll put her hand right on her nose. If not, or if I feel like the HB will understand the question, I'll ask, "How important is being creative and the things you are really passionate about to you?")

Now, here's where the genius part comes in: "What if someone were to offer you a job that was RIGHT HERE. (You hold your hand up in front of her, midway between her nose and the place where she put her job) . Would you leave your job and take it instead?.. (hb: yes.) Of course you would."

"Now. . . what if you were to meet a guy.. who was... RIGHT HERE. (Put YOUR hand right ON her nose. If you want, feel free to slip in any extra SS language to the question. Then DON'T wait for her answer, because it's already obvious because she's already ratified it with her previous answer. Just wait for a millisecond to watch the EFFECT sink in. Sometimes you can see a BF being destroyed in her complexion as it pales. THEN, just start talking about something else altogether. Your work is done.)

TROUBLESHOOTING: If she happens to say that her boyfriend is as close to her as her nose, then say, at the end, "But it is not possible at all for you to ever have a better bf. Because he is right here (touch nose). That's a rare thing..." Then, if you think she really has a BF, go into your favorite BF destroyer: what I'll do in this case is just tell a story about a friend with the perfect bf, and about how great and trouble free their relationship is, and all the considerate things he does for her, and how they can fill in each other's sentences (To

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hb: Can you guys do that?} until it makes her bf pale in comparison.

FINAL NOTE: If you think she's bs'ing about the bf, just don't bring it up again. But, somewhere during the night, tell her about a friend of yours who is a stripper and says she is engaged to all the customers. Tell it like you approve of and understand the idea, because it weeds out the losers from the really worthwhile guys. Then don't say ANYTHING about her and her "bf": just drop it, because she'll sort of know you're on to her but still not be totally sure. Plus, now you're the "worthwhile guy."

A NOTE AFTER THE FINAL NOTE: Maybe this is just something I like to harp on, but have you demonstrated any VALUE to her? Shown her that you're different from all the other guys, given her an ADDED reason to call you besides just your interesting personality and turn of speech? This seems important to hook her here, because I sense flake potential. . .

I could go on forever, but hope this helps. Good luck, and keep us updated!

Style Adds:

Toecutter,

Thanks for the blow-by-blow comments about the Miami sarge. Really helpful--esp the "out-played" comment, LOL.

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Say time! - sgr.com: The new standard -- Contact Renesis or Jake of the Gayplace for

Keep working Deida and let me know what you think. As for your thoughts on the "complement" negs, here are my thoughts: beauty is a shit test. If you are intimidated by a woman's beauty, then she knows that she is simply too beautiful for you. Now, these girls KNEW they were hot. Guys were tripping over themselves to look at them. So rather than thinking of the beauty patterns as complementing them inadvertently, I think of them as pacing their reality and then showing I'm used to it and not impressed. The Deida things on beauty may have worked here too, but, hey, they know it's all "a shell of artificial female expression," but it still works for their purposes and gets them what they want. Plus it may be too philosophical for a clubNIP room. If you want to get deeper, maybe the "beauty killers" are examples of push-pull--"you're beautiful, but my ex was the most beautiful woman I ever saw" "you're hot, but you're lonely" "you look great, but what's inside counts more" (oh yeah, I also told her that I thought she was very lonely inside).

However, when they come over, I may throw some Deida stuff into a rune reading if I do one. But I think this set is already well-landed. I don't need much. Just as long as they don't blur on the phone. I must call them tomorrow to invite them here for a weekend. The problem is that I have other HBs coming in for the next three weekends straight...

Style writes:

Subject: re: 2 new easy bar scene openers

Hmm. I usually don't do the "hey you're ignoring me" or "we've been here 15 min and you haven't said hi once" openers. Do they REALL Y work? Comments?

One thought on your openers (have they been field-tested?): I never on an approach allude to emotions like fear or things like serial killers or anything that might accidentally trigger a chick's paranoid or self-defense system. So, instead of saying "you're scared of me, aren't you?" I might tug at her sympathy strings and say,

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"You hurt my feelings," and pretend to cry. She almost has an auto-response to Gokingly) comfort you here. Or you could just exaggerate: "You used to love me. Did all that mean nothing to you?"

Style writes:

Subject: A Poem to Use

1 received this email from an African American model HB 1 sarged. I'm posting it, because, well, 1 think we could use this in our own emails to HBs we sarge. (I seem to get all my best moves from the HBs themselves...)

Hi Style,

Are you familiar with Ryokan's poetry? First part is by Teishin – second part by Ryokan.. These are what 1 call good-for-the-morning poems good morning

Having met you thus

For the fIrst time in my life,

1 still cannot help

Thinking it but a sweet dream

Lasting yet in my dark heart.

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Teishin's Reply:

In the dreamy world,

Dreaming, we talk about dreams.

Thus we seldom know

Which is, and is not, dreaming.

Let us, then, dream as we must.

Style writes:

subject: Re: Crazy Idea: 100 approaches in 1 day(?)

Thought for the day: was talking with some PUAs. We all used to say that this was a numbers game. Once you get good, though, it's a "target selection" game. In other words, it's only a numbers game until you get to the level where you can choose and PU the HB in the area that YOU want. Then it's quality, not quantity.

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Style Writes:

Subject: Anyone have Rick H patterns?

Was listening to the Rick H methods & masters cd. Has anyone here transcribed his "spanish seducer" or "bi" patterns? If so, can you post them or email them.

Also, I realized something while listening: With some FBs, I'll end up sleeping with all her friends. At other times, the chemistry isn't there with her fi'iends. I now realize one main reason why: if you sleep with the "lead sled dog" first, then the rest will follow. If you sleep with anyone else in the pack, then you won't end up with anyone else. So, if you do want the pack, always go for the lead sled dog first.

Style writes:

Subject: Deida's Natural Woman Pattern

Toecutter, I like it, of course. And it's great to tie in with psychic/runes stuff. Very intense. I'm in Miami now, with Mys and Sin, on a bad dial-up. But I must check out that site when I'm home. What I like about the stuff you posted is that it seems like it would work really well on very attractive women. It simultaneously negs her ("Christmas tree") while entering her world (the fear, the worry about not being recognized and appreciated for who she really is). Of course, I'd get rid of a lot of the new-agey languaging....

Will work on these...

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Style writes:

Subject: My sticking point: passionate *closes within 20 minutes

Thanks, Vision, I may try using the zip anchor like that. Don't know about the golden bubble, though.

Uberguy, 1 like the south america story, and the idea behind it can obviously work with other stories. 1 think the "neck" thing works better if you just point to your neck and issue it like a command. "Bite me here ... mmmm ...that feels good." Then reciprocate.

And, let me know what you'll be in LA. If I'm free that night, I'll defmitely take you out. But be prepared: ask ILeftcoast: 1 do half of my sarging in the scene here. These are not new orleans party girls (I like your photos man; do you know the digicam routine?); they are very hot, very trendy, very expensively done up LA girls.

Style writes:

subject: From eject to LMR

Here's an interesting one. The lesson learned from this is: do not eject, even when a PU is going bad, if you think that just for a moment you can open the window into intimacy later in the "date."

Other similar experiences when terrible "dates" have turned into successes

later that night have taught me this. Maybe it's the whole push-pull thing.

Anyway. . .

I met HBRedhead in a club. I posted it under "two funny stories," because I was goofing off in a wig and fake lip piercings and didn't expect to be making out. Anyway, we tried for weeks to get together and our schedules were too busy. In fact, our phone rapport was terrible and I was starting to feel like an AFC for trying too hard to

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make a plan with her. So, last weekend, we made a plan for Sunday. She called at the last minute to say that a bunch of things had come up. I told her that her excuse was pretty weak, and just went cold on the phone, so that she knew her behavior was unacceptable. In my tone and in my mind, she was ejected.

So, I leave town for a few days, and she emails me saying she feels terrible and, to make it up to me, she'll pick me up at the airport. I tell her that it's a step in the right direction. She tries to make me go with her on some long-distance errands when we talk to arrange a meeting time and place at the airport. I tell her that I don't want to be multi-tasked. If we spend time together, I want all of her attention.

So she picks me up. The convo in the car is terrible. I've never dealt with this type of girl before, but it is impossible to get any rapport.

Example:

Redhead: I like that calm, peaceful feeling.
Me: Yeah, feeling peaceful is important.
Redhead: No, it's not important, I just like it.
Me: Okay, so you like that peaceful feeling.
Redhead: No, I like more of a feeling when you're just totally calm and relaxed.
Me {in my head}: [that's what I just fucking said!]

In other words, whenever I tried to agree with her, restate something, feedback a value to her, tell her something about herself, or establish authority over her world, she would totally respond with "no, you're wrong" and then restate exactly what I had said. I've never dealt with this before, because it was even worse than a polarity responder. Is

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there a name for this type of person? (I can hear Sandstorm's joke coming already.)

I was thinking in my head: "get rid of her" on the whole ride back to my place. However, I have learned that the PU isn't over until the PUA decides it is. So we drop our stuff at my house, I show her around, and we sit on the couch. We talk, I mirror her, we slowly move closer, and I tell her a tale by a short-story writer that has become a good part of my game (I'll post it later, too tired now). I notice that she doesn't want to get up from the couch. IOW, the window has opened.

So I go in and kiss. We make out for a while. Then I say that I'm tired, and she seems tired too. I suggest we take a nap, set the alarm for an hour from now and then maybe get some food. "Do you think you'll be able to sleep with me there?" she asks. I tell her that I think so (ha).

We get into bed. She ie euper-reeponeive. Whenever I touch her breasts, she just goes into convulsions. She says that she can cum just from me touching them. She keeps stopping and asking questions ("what does your dad do for work?" "do you have any brothers?") I'm sure most of you know this already: but this is just a sign that an HB is interested, but needs to feel that she knows you first.

So here's where I begin to lose control of the situation: she says she is so turned on and feels so good. It seems on, so I give her Riker's three rules. She says that she doesn't want to go too far today, that we should leave something good for next time. I reframe, but she says: "when things go too far, I walk." Walk? "I leave. So we shouldn't go further. Unless you want me to run away and never want to see me again.
"

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*****As she says this, I think: What a great line! How can we use this OURSELVES in bed to counter LMR! Any ideas???? (It's a great way to reframe the fear that we'll sleep with her and not see her again by saying that if she doesn't, we won't see her again.)*****

So I do the video-game tactic: Back up and try another path. This time, I'm saying "we shouldn't be doing this" as I progress. She is getting very turned on, and I tell her that I want her so bad. She responds by saying that she's thinking about how I'd feel when I came, and what my cum would taste like, and how she'd let me cum on her tits and her ass.

BUT she STILL won't let me unbutton her pants. We talk more, she leaves to do the errands, and that, sadly, is the frustrating end of this one for NOW.

I have a couple thoughts: I should have tried Mystery's LMR killer (where *you* just "shut off" whenever she says no). Never tried it before, but it works for him. Anyone had success with this?

Also, I wonder if this was her own female reverse-PU technique. She may have held out for next time, and promised the world, to get me to see her again. Maybe this is her style: give a little more each time, but promise even more for the next time.

Any thoughts on this one, and what else I could have done?

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Style writes:

subject: Re: Mystery's Workshop Results Part I: The Airplane

PU (HB Hollywood)

Dude, great weekend. Sorry you couldn't make the third night. Went over some good gimmicks and tricks. Then we went to W6, where the Matador of Love was on fire! Then we went to Crobar, which was way too loud, but got a *close anyway from an HB I nicknamed superstar. (Lately, I'm into never finding out their name and just giving them a nickname on the spot in club pus) .

Your plane sarge rocks. That definitely took some guts to take her empty seat. When weird coincidences start to happen (like with her book), I usually ask "Have you ever read the Celestine Prophecy?" They almost always have, and it basically says that there's no such thing as coincidences.

I have no doubt that within a couple months, you're going to be GIVING more advice on this list than SEEKING advice. You're so close to superstar-dom: you're smooth and mostly fearless on walk-ups, your attitude is cool and cocky, and your appetite for sarging is incredible. Now, if only you can stop anchoring the HB's I'm sarging, LOL!

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Style writes:

subject: Re: Booklist Suggestion: Re: Values: power play

There are a lot of threads on this, and I have a seduction bookshelf

FULL of books I've never read. Here's what's on the shelf, and, to tell the truth, most of it I haven't even opened.

I like reading Jung, listening to Joseph Campbell lectures, quoting Pablo Neruda love sonnets, skimming Nancy Friday's Secret Garden, reading Libertine novels, and flipping through books like Sexual Secrets to spin patterns off of. Anyway...

The two classics are:

Introducing NLP

and Influence: Science and Practice

For more hardcore NLP:

Tranceformations

Ericksonian Approaches

I've also been into books on body language (your new favorite topic!) like Reading People and cold-reading. I realize now that a significant part of my game after the approach is basically cold-reading.

And I just picked up Arousal by Michael J. Bader. Not sure if it's good yet. Sleight of Mouth also comes highly recommended: thinking of picking it up too.

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Style writes:

subject: Re: Need phone technique refinement..

Dude, these don't sound like "fake numbers" to me. The fact is: if a girl wants to get rid of you, she MAKES UP a number. She doesn't just give you the number of a friend. It just may be that these HBs happen to be between homes at the moment. SO maybe that one is really staying

with her sister, but her name is not on the answering machine. Think about it: if you don't want to give your phone # to someone, you don't give them your brother's or best friend's # instead. You don't give them any info they can use to track you down. IMHO, I think you're okay here, and overthinking it. Leave messages with the sis and best friend, and I'll bet that at least one of these calls you back.

Style writes:

subject: Re: Questions Research - LONG

Another question, courtesy of Rick H:

PUA: What's your stripper name?
HB: I'm not a stripper.
PUA: Well, if you were a stripper, what would your stripper name be?
HB: (whatever)

The best questions in your list, maddash, are the ones that cause her to step into a sexual persona. Here, for example, she must imagine being a stripper (and the fantasy that it entails) in order to come up with a name. Now, you can teasingly call her by this nickname...

Also, I can't seem to find your #/email (I can't find half of my Miami numbers, including that blonde Brazilian chipmunk girl who I told I'd hire and pay to follow me around like a little pet). So email me.

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Style writes:

subject: Seducer On/Off

Right now, I feel like the seducer is something I can turn on and off. It's in my control, and when I go out I decide whether I want to work it or not.

Then, once the seducer is on, the choices are to go with a scripted routine or to just be natural. This decision is less in my control.

Often, I find that I need the script for the first few sarges, and then once I'm in state I can let go and just flow naturally.

Now, the goal, for me, is to have the seducer ON all the time--to have that be my identity. And, ideally, I'd like the PU to eventually flow naturally all the time, so that I can throw out the canned script. My tried and true routine starts to bore me after a while, and I can't deliver it congruently.

So, here's a question: does anyone here feel that the seducer is ON all the time, that it is now their natural identity? If not, how can this be done?

***Style* adds:**

The reason I posted this question is because of this: of course, the attitudes and beliefs I have are permanently changed. And, of course, I'm tons more interesting and confident than I used to be. (Dude, if I could tell you the celebrity who I @closed yesterday, even though she has a bf, it would blow your mind.)

NOTE: Does anyone else here notice that this material is designed to work BETTER on attractive and smart girls than on dumb or plain ones.

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Anyway, to continue: at the same time, I have VERY high expectations for myself. I know I have the skills to work any person in any environment I'm in, but I usually only work in bars and clubs. This may be unreasonable, but I'd like to be able to just walk outside, anywhere, at any time, and do this. I also notice that sometimes I walk in a club and blow it up; other times I lurk and do a few single hits. I'd like to, of course, blow it up all the time. These, probably, are unreasonable expectations, but they keep me going.

Style writes:

subject: Re: Belt loop opener

Yes, great minds think alike. I have a whole new genre of these openers I've been experimenting with. I call them "grooming openers."

They include: Is there shaving cream on my face?

Is there any chalk dust on the back of my shirt?

Are my eyelashes long? A girl last night said that, and I wasn't sure if it was an insult or a compliment. What makes for a good eyelash?

And, of course, now your "tag sticking out" and "belt loop" openers. These, of course, are also good ways to have HBs look at your good features--if they're your face or ass.

Any other grooming openers to add to this thread?

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Style writes:

subject: Re: James Randi and Cold Reading

Hey, Rio, KEEP posting this cold-reading stuff. I came to the realization after my Miami HB10 + 11 sarge that a LARGE part of my game comes from cold-reading. The way I transition out of an opener is by doing cold-reading, by saying something I observed about the HB that is true for her (I'm rarely wrong or unable to reframe to make it fit here). This is how I begin to get deeper rapport. Essential stuff. I just picked up a CD on Cold-Reading, by Richard Webster. There's some good stuff in there.

I was out with Ross J recently, and he sarged a waitress. Unlike, say, James Randi, Ross does believe in psychic ability. Anyway, he either psychic-read or cold-read the waitress, going into amazing detail that was incredibly accurate and had her completely DDB.

Of course, as our friend Alessandro learned (in his recent fuckup field report), don't attempt cold-reading unless you are very intuitive, observant and good at reading people, and can make those safe general statements that will always be accurate (even when they're not) .

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Anonymous *writes:*

subject: Re: Call Now or Later

"I have been out one time with this girl that I met. Since we were out she hasn't called me or returned my calls. I'd like to go out with her again. I don't know what to do?"

Style writes:

I'm guessing one of two things happened:
A. Whatever she was expecting didn't happen when you guys went out.
Or, more likely:
B. She either has a bf, or a bf reappeared, and it is out of your control.

Anyway, if she hasn't answered your other calls, you need to use something more sophisticated. You need to trigger an emotion. The best is her guilt--to make her feel guilty somehow. Or maybe there's another emotion she's susceptible that you realized when you met her. When you do this, you must sound strong and resolute, not weak, whining or pleading. Not angry, but stern, like an authority figure. Make it so that to live up to her self-image of herself as a good person, she must return your call and see you again.

I'll try to think of the right way to put this advice into a practical answering machine message...

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Style writes:

subject: Re: Ross On Walkups, Part II

I like this. It's like tag-team posting.

Okay, here are my thoughts on all this:

1. We are in a room full of alphas. When you are known as the top guy in your field--and the one who gets all the press and the Tom Cruise character based on you etc. etc., everyone's going to want to knock the big cat off the fence. That's the way it is. Some of this thread is simple differences of opinion--and that's cool, and good fodder for discussion--and other parts are potshots. These mystify me.

2. That said, there are ways we can all learn from each other. Everyone I've met has developed a style that really works for them, and for who they are. Twotimer is pure SS: his closing game, he says, is 100 percent accurate. 100 percent! I want that! At the same time, I agree, the approach technology could be perfected. Personally, there's an approach category that hasn't been mentioned here: the story opener. This is my favorite: "Hey, I'd like to get your opinion on something..." That's what I like to use if I'm going to use canned stuff. However:

3. When I went out with Juggler in San Fran, I learned one important thing: openers don't really matter, so long as you open. I recall that we sat around and thought of the STUPIDEST openers we could imagine, then went out and used them. And they worked. The point is this: a good opener is one that is meant to be forgotten, so that once you start talking with the HB, you both forget HOW you started talking.

So, whether you compliment someone or neg them, hump their leg or be intellectual, make a joke or an SOI, it doesn't matter--so long as it gets you in. Everyone here who's good has fine-tuned an approach that works for their personality and their method.

4. That said, Ross's openers work. Dude, we were at this trendy club,

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and I turned around and he was humping some girl's leg. Both HBs were in hysterics. I came up to wing and said, "Sorry, I meant to have him neutered today." It was funny. And then Ross does a 180, gets serious, and steps hardcore into their world.

You just want to get their focus and attention. And Ross, Mystery, and most others all agree on this following rule: don't be James Bond, be Bugs Bunny.

This same night, he blows the mind of our waitress by telling her everything about herself, and then closing with a SICK business-card anchoring routine. So, the point is: he has game. But no one doubts that, right?

5. I really don't know what my point is. Late night last night. I'll continue when I'm more clear-headed....

Let he who has not crash-and-burned cast the first stone...

Increase the peace...

Style writes:

Subject: Expert PUAs: Quality of sex & connection?

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Tim: Congrats on the Tantra HB--that rocks.

Easy advice here. If you like what you've got, you don't need to change it up just because everyone else is. Trust your feelings--not the role models on this board. If you're happy with the two, stick around till you're bored or the connection fades. And keep sarging to add a third new person into the mix if you want. I

remember in NY --oh, never mind. But, in my experience, NO two HB s are the same. They all offer different things (good and bad). I learn nom every one--maybe that's why variety is important for ME at present. But for you, you sound content with these two--don't eject just because it's what a SEDUCER is supposed to do, because it's not...

Style writes:

Subject: On seeing the 100% perfect girl one beautiful April morning

Because Chris F asked me to share it, here is one of my favorite stories to tell. Just print this out and read it like a short story. You don't have to memorize it. Just remember the general plot. You'll see the applications once you read it. I use it in two cases:

1. In bed, LMR, when she says everything's going too fast. I just ftactionate, and tell this beautiful story. It's to put her doubts at rest.

2. At my house, before the *close, to amp up the seduction. What I do is I take her to my bookshelf, hand her the book of short stories, and flip to the page with this story. Then I say, "Instead of having you read it, why don't I tell it to you." Then I tell the story, and, for fun, change the Japan locations to locations in the city we're in. I skip the first third of the story, and start with: "It begins with 'Once upon a time' and ends with 'A sad story, isn't it?"

It's called On seeing the 100% perfect girl one beautiful April morning. The author is Haruki Murakami. You can fmd it in the short story collection: The Elephant Vanishes.

Let me know your thoughts. Vision, I don't want any processing language nom you. This is field tested, and works nice as it is. Just teasing, but seriously, I asked an HB I slept with on the first meeting at what

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point she first realized she wanted to kiss me, and she said, "when we sat cross-legged on the floor and you told me that story." Anyway, enjoy it, and let me know how it works for you.

Style writes:

subject: "Bite My Neck," Alpha Kino, and more

Okay, learned a few things and confirmed a few ideas this weekend. I wanted to write them down, for my benefit as much as yours. Every time I sarge my games gets better, but at the same time I have certain performance expectations for myself--and they're VERY high, so I don't always meet them. Anyway, some newer principles and older ones I've been thinking about this week:

1. BRING HER ONTO YOUR TRIP: I find that I sometimes sit there with an HB and try to think up routines and games to do with her. And what happens then is that it stales out. You must: A. Be natural and have a lack of self-consciousness--this is very charming. And B: Bring her into your world--your adventure and your frame. So if you're at a concert, grab her hand and plunge into the crowd towards the front. Lead her, then have her hold on to you for safety. She is yours now. You are in control. Don't follow women around trying to think of clever things to say--that's supplication, even if your routines are good. Bring her into your world, where she is along for the ride and you are the driver.

2. YOU'RE NOT A HORNY GUY, BUT YOU ARE A SEXUAL GUY. This is an IMPORTANT distinction. I should write a separate post on this. But I watched people crash and burn with the HBs I was sarging because they were just too touchy-feely and persistent. On the other hand, I told

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stories, demonstrated value, gave massages, and made them bite my neck. I conveyed sexuality without desperation. Here's another way to think about it for strip club sarging. If a guy is in a strip club alone, he's horny. If a guy is in a strip club with a girlfriend, he's not horny because he's getting some, so he must be sexual.

3. ALWAYS LOOK LIKE YOU HAVE SOMETHING BETTER TO DO THAN TO PU. I can't say this enough.

4. SELECT YOUR TARGET, BUT SEDUCE HER FRIENDS. Nancy Friday writes that the most motivating things to a woman are approval--and, even bigger, avoiding disapproval. I've noticed that HBs who REALLY fall for me are ones who I have social proof with: they see me with other HBs or, better, their friends are talking me up when I'm not there. Even if she's not into you, if her friends keep saying you're perfect for her, she'll find a way to identify those qualities in you.

5. PUNISH: This is so effective, and relates to the above post. Whenever I don't get what I don't want, I stop paying attention. This worked for me twice. A girl I met in a bar, after giving her the Juggler GF test, I said "bite my neck" (my new favorite line). She said "I just met you." I turned and talked to Yum, then turned back. "Bite my neck." She did it, and very well. The second time, I got rebuked on a *close. She gave me the cheek (my pet peeve). I told her, humorously, you're going to be punished for that. Then I stopped paying her attention. Later, she said her neck was sore. So what did I do? I started massaging the neck of her FRIEND who was sitting next to me. Then I had the friend lick the back of my neck. So, later, when it was time to leave, I went to kiss the target goodbye and now, all of a sudden, SHE tried to slip me the tongue.

6. ALPHA KINO: This is a new thing I'm trying to work in. I thought it

up after observing my Natural GM friend and talking to Maddash. It's beyond kino and it's non-sexual. It's picking up a girl, putting her on your lap, showing your physical mastery over her. Very effective, I think. Would be curious to hear about others using it.

Style writes:

Subject: Going Caveman

Mystery says that once you build up your rapport with the HB and get the IOIs, it's time to "go caveman" and "get evil." At the risk of sounding like Tim here, I have no real idea of what that means or how to do it.
What steps does that involve?

Again, I'm going to be honest here: Like I said in earlier posts, I'm still in the learning phase, small chunking this stuff into my game. So, since my last post, I've gotten past that sticking point. Now, I feel like I can approach, build rapport, #close anyone 90 percent of the time. (Yum saw me work a couple weekends ago: I #closed every set but the warm-up set, and had the last target biting my neck, DDB, following me everywhere--she even called me the very next day.) Also, I can set up a meeting and get the HB back to my house with 80-85 percent accuracy. Not much flaking here.

And now, here's where I start to lose it. I'm only *closing with 50 percent accuracy. For some reason, transitioning to the * is a big hurdle with me (I'm much better at this in bars now, though, since last post.) Once I've got the *, I'm pretty good at everything else. But I get too much anxiety about the first *. If I can get past this hurdle, I'd be getting laid like a rock star. Mys has even seen it happen before.

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Example: Dudes, I was lying on the bed in the hotel room of Malinka (the russian playboy lingerie model whose pic Mystery posted here NOTE: I had his permission to go for her). I was holding her f-ing hand, talking about sex. I even caught her glancing down quickly at my crotch. And I didn't go for it.

So the questions, as AFC as they may be, are:

I. Once you have an HB isolated at your house, is there a sure-fire *close routine or even a small pattern to heat up her state before going for the *close. What are the moves you make before *closing?

2. What does it mean to go caveman and get evil? How direct are you? What "bold moves" are you making? How do YOU phase shift?

3. Or is there a step in the prep work I'm not doing right? (note: I'm aware of hyper-em peri a but not comfortable with my knowledge and understanding to do it yet.)

4. What is my problem?

Thanks for all replies! They'll all be implemented right away.

Style writes:

Subject: AFC-ness, moods, thought for the day

Two notes:

Maddash, remember: she's a female PUA. She really had a good time with you the last time she saw you. I think she's surprised by how much she likes you. And she doesn't want to let you know how much you like her. So she's forcing herself to be more distant. And I'll bet it's hard for her. So, my advice, is do the 101-punish, like you said. Then you get back together with her, tell her that you're a grown man. Maybe with some of the immature boys she dated she had to hide her feelings or pull back in order to keep from getting too involved, but you don't like games and that's the best way to lose you.

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Anonymous ask:

The one thing I didn't like about the Art of Seduction was the book's constant insistence on eventually letting your target know that you are so enthralled by her that you can't control yourself. What's up with that?

This actually works. I learned it not ITom AoS, but ITom Sin. When I'm ready to phase shift, I'll try to pretend like I'm trying so hard to control myself and hold myself back. I'll say, "stop it." she'll say, "what?" "Stop looking at me like that. You're driving me crazy." Or I'll say, "If you only knew the things I was thinking about doing to you right now. But I shouldn't. Go ahead: what were you saying?" It's very effective on a woman who's already given you the IOIs. Why? Because you are making her feel sexy, and a woman must feel sexy to want to have sex. Read the romance novels...

Style writes:

Subject: Going Caveman

Thanks for the replies:

Jerry, good to see you posting. I hear ITom Hollywood that you're going seduction mad in NY. Can't wait to sarge with you when I come back to visit.

Vision, what you write is really the key-"eliminate every thought that could be an obstacle to your goal"- easier said than done, but it will be done.

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Tim, what happened with Malinka was this: She was in Miami at the same time as Mystery's girlfriend. We started talking, and she called one afternoon and we met on the beach. She said "I'll be the first topless blonde you see." I was on a separate deckchair, and we talked about Nancy Friday's Secret Garden and women's sexual fantasies. We ordered drinks (champagne for her--what a character she is.) Then she said, "Your back is starting to burn. Why don't you come over here, onto my chair." I talked about what I liked in a woman, and how a beautiful face and clear complexion is sometimes the most important thing for me. I chose this on purpose because although she's beautiful, she's getting older and has some marks and beauty spots on her face, and most guys I'm sure like her for her amazing body. (I have a little theory/pattern about this that whatever you are looking at while you orgasm is the part of body guys like most on a woman--so people who like doggie style are ass men, and I like the face because I like watching the expression of a woman having pleasure more than anything etc. etc. and it ties into another great pattern etc. etc.) Anyway, I didn't do anything with her then. I told Erik what happened, and he said go for it if you want (he was busy with his gf). So, the next day was when we were in her room, hand-holding, and me fucking freezing.

Now, here's the funny thing: back in LA, she sends me an email. There's a photo attached. I download it, and it's a close-up photo of her face, a modeling shot, and her face is airbrushed or whatever to look PERFECT and smooth and clear. What a courtesan!

Xor, yes, I must just trust the kiss routine more. But it must be done without doubts and with total confidence.

NL9, I like your three second rule. I tried it yesterday, and she returned the gaze. I went for the kiss, and got the IHAB response. I patterned, and she started not just giving me DDB but her eyes totally wet over with the "I love you" look. I think it's my frustrations with this HBAmazon that led me to start this thread. She is so fucking into me, says she's breaking up with her bf, and still won't let me kiss her. Should eject cause it's just not worth it. A QUESTION: I wasn't around in the Mrsex4u days, but he seemed to screen a HB right away to see if she'd get physical or not before even beginning to pursue. How would he do this?

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Uberguy, I know. This is what's so frustrating. She's back at my place, so she wants me. I don't think going caveman is just attacking her like a horny guy. The whole secret of this stuff is to BE A SEXUAL GUY BUT NOT A HORNY GUY. But I guess like you say, it's also to be persistent, to punish/reward, to draw up a new strategy if the previous one fails. Most important, and this I must internalize, to do what my GM mend says: women, once they've consented, don't want fteedom of choice.

Maddash, Yes, I must get a house routine down. I don't have one yet. Just so everything leads so smoothly to making out. I like also knowing that a HB wants to kiss me, and then just teasing, so that when you finally do she attacks you.

White Pill, That makes sense. Going for the *close is an SOl in itself, is what you're saying. Now, the question is: HOW do you throw that switch in her head?

Thanks all...

Style writes:

Subject: AFC-ness, moods, thought for the day

Yeah man, but how does this jibe with keeping the mystery? Perhaps it's just the age range I'm dealing with, but to me it seems once they know they have you addicted, you're dead in the water.

Scott, you should know better than this. Showing her that you desire her has nothing to do with remaining mysterious. The secret is to know the RIGHT time to show your desire. And it has nothing to do with letting them think you are addicted. YOU are in control here. If you want to have sex with her, doesn't it make sense to want to make her feel sexy--with you.

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Style writes:

subject: Staling

So, for some reason, I don't have a problem with flaking. Most HB's give me good numbers and return calls. Some even call me first.

But, I sometimes have a different problem. I'll call it STALING. This is when both of our schedules are so busy (or we're traveling or whatever) that it takes too long and too many phone calls to set up a meeting. Eventually, after a few phone weeks of trying this, that connection and attraction we originally had begins to fade out--for her as well as me. Of course, part of the reason this happens, is I'll only give them ONE night each week when I'm free. If they're not free that night, too bad and we try again the next week. Another problem is that I'm a bit of a flake, I'll admit. This can work to my advantages (mixed messages) but also some HBs get tired of me taking too long to return phone calls, being late, etc.

So, does anyone else have a problem with the connection and meeting going stale?

As I write this, one way around this would be to set up a continuing storyjdramajpuzzlejgame that would be continued with each phone call. This way they'll really look forward to the phone call to continue the game or find out what happened or hear the rest of the story or whatever. A plot or suspense is a great way to keep anyone's attention.)

Any ideas?

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Style writes:

subject: Chick Logic: Explain It

Three examples of chick logic:

1. HB-A I'm out with is totally cold. I make out with another girl in the bar just because I'm pissed off, then all of a sudden HB-A is all over me?

2. HB-B rejects a kiss. I tell her she will be punished. Then I massage her friend, and let her friend lick my neck and hardcore flirt with me. Later, HB-B tries to stick her tongue down my throat.

3. HB-C meets me with her CB friend. We go to a party, and I #close a very beautiful blonde. HB-C says, "She was nice. You guys make a good couple." (Translation: "You're supposed to be with me. Fuck *you*.") So she and her CB friend leave in a huff. BUT, ten minutes later, HB-C calls my cell phone and says: "Hey, *you* didn't say goodbye. Call me tomorrow." (Translation: she wants me.)

Okay, now, if an HB I'm with makes out with or flirts with or # closes another guy while I'm out with her, I usually eject her in my mind on the spot. This, as we all know, doesn't seem to be how HBs work. So, ladies as well as gentlemen, someone explain it to me! WTF is going on in their minds? Why would they still want a guy after he's just been playing tonsil hockey with some bar skank?

Let me add another question to this:

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What is your GOAL in a phone conversation?

Mine is to INCREASE RAPPORT and SET UP A MEETING. I'm thinking maybe my goals and style of phone-sarging should change. How can more push-pull be worked into the phone game? What is a way to increase the relationship over the phone?

On further reflection, I think I've refined my issue with the phone, and it's this:
In the last two months, my approach style has changed. Now, I ball-bust, tease, social proof, and do take-aways more. I'm more dominant, I put them more in my world, I confuse them more. When I leave after 10-20 minutes, it's like they just got out of a whirlwind.

BUT, on the phone, I'm not congruent with this. I'm a nice guy telling stories and building rapport. The challenge now is to figure out how to do the above on the phone. To keep them spinning...

Style writes:

subject: #closing some models (with bfs)

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Thought I'd recap some nice #closes tonight, partly just to write down some new lines I made up on the spot. And also because the second HB I sarge here TELLS ME one of the best lines ever: she basically destroys HER OWN BF for me!

I met a pivot at a bar/restaurant. She was at a table full of male and female models. I sat down next to a blonde female model, and launched into a true story that happened to me today. It may be a new pattern (this is sort of a field report within a field report) :

"Hey, let me get your opinion on something. A month ago, I got a card at work from a girl I had met at an airport. In the card, she gave me her email address. I emailed her just to say thanks and that it was a miracle I even found her card in the stacks of mail I usually get. And we started a nice online correspondence. Over time, I really grew to like her: we had a lot of things in common, and really a great connection, so that after awhile I began to really anticipate these emails. Soon, we were talking on the phone and really enjoying each other's company. Today, she told me that she wanted to visit me in LA. Now, here's where I'm concerned: I have absolutely no idea what she looks like."

HB: You don't remember meeting her at all?

"Well, I sort of remember meeting someone. But all I can see when I look back on it is like a white silhouette. (I outline HB's body with my hand.) What would you do? Should I have her come?

HB: (I don't know. Maybe have her come, but put her up at a hotel just in case.)

ME: But don't get me wrong. I'm not concerned with whether she's hot or not, I just want to make sure there's that physical connection and excitement when we see each other. Like, you know, when you meet somebody and (instant connection pattern) .

As we're talking, HB's friend asks, "Do you two already know each other?"

Us: No.

HB friend: "That's funny. You two seem like you're already friends."

This is nice social proof. And later I learn that the HB had been an ice queen all night, and only came to life with me. She says she's going outside for a cigarette, and asks if I smoke. I tell her no, and then pause (so that she thinks she'll have to go out alone) then say,

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"but I'll keep you company out there."

I start to go into routines outside, but leave them as open loops as we start talking. Anyway, we #close pretty easily, though I'm really not into her. She doesn't have that much personality.

The next sarge, however, I'm into:

I sit down, and notice a really fine thin dark-haired model with a bit of a Jennifer Aniston look talking to a guy. The guy is saying he is going to school to do talk radio. I butt in and assume instant conspiracy/rapport with the girl. "Cool. Let's pretend that you're doing a talk radio show. Her and I will be callers, and we'll ask you about something and you have to give us your opinion on it."

"Sure, how about asking about Israel." The guy says.

"No," I say (taking control--alpha). "That's too easy. Everyone has an opinion on that. It has to be something harder."

"Mayonnaise or Miracle Whip?" HB9.5 asks.

I smile at her: "Good one."

Anyway, she's really bright and much quicker than him. I hold both of them, and pull them close to each other. "You guys are a good team. You should have a radio show together." (Note: I notice that when I try to play Mr. Smooth and hook a guy & a girl up, she usually ends up liking me instead.)

HB asks him another question, and he goes on. I can tell she's showing off her smarts for me, but I actually grow bored of just listening to them talk, so I walk away without a word. TOTAL TAKEAWAY.

I sit next to my pivot, and just as HB turns around, Pivot is hugging me. Perfect.

Five minutes later, HB9.5 is talking to another guy and I re-approach her. I tell her that I like sharp girls (say what you want, but a sincere compliment that displays your high standards is a good thing) . She tells me she likes guys for their mind. I tell her the "internet

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girl" story above, but with more connection stuff embellished. We fluff about books, and as we do, she takes off her sweater and displays a low-cut shirt and an amazing natural chest. This is clearly all for my benefit, because the bar closes in 15 minutes.

I tell her about my ex-girlfriend. "She's amazing, and could just light up the room when she walked in."

HB: Why'd you break up with her?

"She was very, very, very jealous. She didn't want me to talk to or even be friends with another woman."

Then I went into my jealousy pattern, still a work in progress: "I'm not a jealous guy. This is the way I look at it: God gave man the choice between good and evil. I give the person I'm dating that same choice. It's up to them. If you choose good, great, then you can stay with me and get all the rewards and great experiences that come with that. If you choose evil, then, fine, you suffer the consequences; you've made your choice, so long."

{...oh shit, dudes, she just called and asked me to come over as I'm writing this.....}

Let me get to the good part of the story: I do a really great #close that affirms our great connection. Then her boyfriend comes over, and I learn that they live together. BUT, she says to me, "Did you ever see the movie Serendipity?"

"No," I tell her.

"Well, it's about two people who meet, but they are both dating someone else..."

WHAT A GREAT I.O.I. !!! She's basically telling me that I'm the perfect guy for her already, but coming too late.

Anyway, dudes, I'm outta here. Don't know how this is going to work,

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because she lives with her borefriend. She says there are a couple other people over too. If I don't return to this NG, it means I got caught. . .

Style writes:

Subject: it's rare to find a woman that really goes for what she

Two thoughts:

1. Nice opener. I like using these lately. They're fun. I did this with Tim in San Fran. "Hey, see that guy over there? He's my best friend. I mean, he used to be my best friend. But his girlfriend hit on me, and he's upset at me. I mean, I didn't even do anything with her, but he's pissed at me because I didn't tell him and now he's not speaking to me. Could you go tell him that I apologize." Then, while she goes off to talk to Tim, I PU the friends. Now we've both got girls, and then we perform a beautiful hug-and-make-up scene for them.

2. In this case, when the guys approach to CB, I wouldn't waste my time befriending or disarming them. I'd say either, "Ladies? Shall we discover what adventure awaits us in another room?" (Mys line)
OR: do a takeway yourself. Say, sarcastically, "I'm going to leave you two alone," implying sarcastically that you're leaving them alone romantically, though you know she really likes you.

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Style writes:

subject: Re: Detecting AI's

Always assume she's interested, and proceed accordingly.

Make the above sentence your mantra, dude, repeat it over and over. Because even if she's not interested at first, thinking this way will get her interested.

If you want an actual test, there are tons. One is to just suddenly stop talking. See if she continues the convo. If she does, she's interested.

Style writes:

subject: Ross on Walk-Ups II (Slight Return)

Regarding the Ross on walk-ups thread, I have some thoughts on the TACTICS themselves.

For me, the gold advice, which Ross has always given, is the Observation/Question/Intuition. This is my total fallback opener. I have my own model for this:

A. You open with, "I have an intuition about you" or "I noticed something about you" Then you make your truthful comment.

B. You continue and escalate with: "I'm curious about something." Then you go into cold-reading, cube, handwriting analysis, demonstrating an understanding of her world, whatever, and you're off and running.

It's so easy.

As for everything else in that thread, the best way I've learned to PU is by watching other people use these techniques and the way they work

for them. Just because you don't agree with the put-on approach doesn't mean the whole model doesn't work. In every model, there will be some aspects that aren't congruent with your personality: fine, don't use them. Besides, in my interpretation, the new SS is not about repeating patterns word for word, it's about understanding and using the principles behind them. (This applies to approaches too.) It's about using the information that she gives you to trigger the states that you want in her.

Ross's sense of humor may work for some guys, and not for others, but I will guarantee you one thing: it works for him. This is a guy who is out IN THE FIELD sarging every free moment he has. That's hardly even true of most students, let alone teachers. He is not an armchair PUA. So, anyway, unless you've seen Ross, Twotimer, or Grimble really work it, I wouldn't discredit the whole model. As I posted a few months ago, I saw a waitress and a hostess (at the same restaurant) practically fall in love with him after he spoke a maximum of ten lines of dialogue!

Anyway, this whole thread is somewhat ridiculous, because we wouldn't even be here without him.

Guess it's an Oedipal thing...

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Anonymous *writes:*

subject: Re: Cold Walkups for Party Invites

"I am looking to throw some parties over the next few months. Does anybody have any advice on doing cold walkups to invite girls?"

Style replies:

Do a standard approach, start to talk and demonstrate value. Then TIME CONSTRAINT. Mid-routine, say, "Oh no, I have to go meet XXXXX or do XXXX" (whatever gives you extra social proof but isn't bragging). Then say, "But, listen, it was a pleasure talking to you and, if you want to continue this, I'm having a party on Saturday."

NOW, you have two options here: If you only have a little rapport, write down the address, phone, and info. Then give her a little extra encouragement to come (there are sneaky NLP ways of doing this). If you have good rapport, exchange numbers and tell her you'll call her with the info.

If you do it as an afterthought, and invite them because they're special, you'll have a better turnout than if you seem like you're just actively recruiting any old woman for your party.

Style writes:

subject: Re: Opener...works 100% of the time!!!

I like the push-pull idea. But I think the compliment is too strong and supplicating. That said, if it works for you, then who needs my advice.

But why not begin more playful and not supplicating? My favorite new opener:

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"What kind of mischief are you guys up to now?"

If you don't get a good response, select the most playful person in group and continue with, "She looks like a troublemaker. Look at the way her (insert observation)."

I like this frame, of coming on like the authority figure of their youth. Plus there's a little imbedded age regression.

Style writes:

subject: The Window

I have to post this quickly. Late to meet a goddess HB (statuesque, Thin belly-dancing Goth with a black Betty Page haircut), who I haven't seen since my pre-ASF days. Anyway, I've been thinking about:

The Window

With every HB you sarge, a window opens at some point. It may open for a minute, a day, a week, or a year. And you MUST wait for the window to open and make your move before it closes. Agree/disagree?

As soon as a woman meets you, she puts you in the "potential partner" category if you make a good impression. It is then your job to physically close her before she files you away somewhere else, and moves on to another potential partner.

For others, you may be entertainment or interesting, and then it is

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your job at some point on the first meeting to open the window into greater possibilities.

The difficulty is determining how long the window will stay open: is it just for that minute when you've got her really aroused, just for that night when you're talking so intensely, or will she be into you for weeks and months?

I think this may account for the flake factor: when you have great rapport, but the HB doesn't call you back. You had an open window, but it closed.

Another example: I often find, if I'm sarging a married woman or a woman with a bf, the window may be open for just that night only. In other words, I can be with her that night, but if I don't and #close instead, the follow-up phone calls are useless.

This, as expressed here, is an idea. I'd like to turn it into a tactic, and a way to determine when the window will be open and for how long. The lesson, of course, is that once the window opens, you MUST enter it then, and push as far as you can without being so pushy that she shuts it out of fear, distrust, or discomfort.

I'm not sure exactly where I'm going with this, but I'm hovering around an idea or principle. Maybe I'll see God tonight on the subway, or a vision of Rio.

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Anonymous *writes:*

subject: Re: what to say?

Does anyone have a counter for "maybe next time"?

Style replies:

You must be doing something wrong BEFORE the #close. I usually don't get that, but then I never #close unless I've built enough rapport to get the #. Depending on the HB, this can take from 5-15 minutes.
Discuss your routine here, and maybe we can help you.

However, Sin, a PUA who doesn't post here, once encountered this. Just say, "There might not be a later"--with a smile (important). Then point to your cheek and say, "Kiss goodbye." Then walk away.

Now, just reapproach this same girl later, and then build the rapport you need for the number. When Sin did this, the chick gave him the number finally, and they started dating. I later asked the girl what made her want to date Sin, and she said it was the gutsiness he had to approach a second time. Because most guys wouldn't.

To quote Mys: The PUA is the exception to the rule.

Style writes:

Subject: picking up girls

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Ahh, I see. This is fluff, really. What have YOU done to either:
A. Demonstrate value--show that you're different from the other guys.
OR
B. Demonstrate an understanding of her world.

You must make her WANT your number. You have to make it so that if you walked away and DIDN'T exchange numbers, she'd be upset and thinking

about it all day. How do you do this, you ask? RTFM. You made a joke, and a cute opener. Then what? Any guy can do that. Learn the Cube or handwriting analysis for starters. Read Rio's Cold Reading posts. This is all good newbie stuff, before you internalize it all. Then you can INSTANTLY get out of fluff and say, "You know what, there's something very different and original about the way you think ... I'm curious about something ...." Then go into HW, EV, Cube, whatever...

Style writes:

subject: Talking with Passion

I recently added something to my PU arsenal. It's an old pre-ASF tactic I had that I completely forgot about as I embraced this new stuff. And it's so simple:

Talk about ANYTHING with passion. The less interested she may be in it, the better. I've noticed that once you start to get in with a girl, if you just talk for five minutes about ANYTHING you care about, she trances out. She'll stop listening, and just look at you, thinking about kissing you.

One reason this works is because she likes and respects that you have a passion for something. Another is because you're not trying to PU her--you have something better to do. And maybe she's even bored of the story and doesn't want to interrupt, so her mind wanders and she starts thinking those...naughty thoughts. If you catch her doing this, you can just stop mid-sentence and make total hardcore eye contact,

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then briefly glance at her lips and back to her eyes. Watch her reaction,
and use the Mys *close: "Would you like to kiss me?" I recently tried this, and she hesitated (they rarely say yes), so I went in for the kiss.

Honestly, man, it can be about whatever: the new bed you bought for your house (Juggler's routine); that computer code you were trying to write today; a family memory; how to tame lions (a funny routine from an old mediocre pickup movie, The Knack and How To Get It); whatever. Just:

A. Don't worry about whether she's interested or not.
B. Talk about it with passion--this is something you REALLY care about. Girls respect that. It shows a lot of alpha qualities; you're the center of attention, you have ambition and drive, you have a life, you are a commanding and interesting presence, you are kissable.

This seems obvious, but I never see anyone discussing it here (especially those who are so focused on gimmicks and EV'ing etc.). Thoughts? Comments? Differences of opinion?

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SGR.com: The new standard -- Contact Removal for Gay Times! -- The Gayrlie Guide to Gay Life

Style writes:

subject: A Risky Experiment: Being My Self

I've been trying an experiment lately. The experiment is to practice being myself. Or, more accurately, to test out my "new self." I haven't been using routines, gimmicks, or canned openers. No "spells,"

no maury povich, no cube, no HW analysis, no conscious NLP, nothing.

The result: the new me, without all these tricks, attracts 7s and below easy. Every night I go out, one will latch on to me, whether i'm at a club or at dinner, like a puppy dog. Closing 8's takes more work, and 9's and 10's are nearly impossible without my usual routines. Of course, before ASF, it was rare to get a pet girl following me around at all, so this is a big improvement. After tonight, I'll return to the usual routines and game, and after a few more months I'll try to temporarily drop them and see what happens.

Here are the things the "new me" does naturally that work for him:

1. Tease, bust balls, be direct, and always do the opposite of what's expected. Examples:

A. An HB tonight says, "I wish we got to talk more. You seem very nice." Me: "No, I'm very, very mean."

B. I'm talking with a guy friend, and an HB he knows starts listening. I tell her, "This is a PRIVATE conversation." (She sulks off, and of course I approach her at a later point.)

C. HB asks, "So what's your story?" Me: "That's a boring question. Ask a better one."

D. My new FAVORITE comeback that popped in my head tonight (though I'm sure it's not a new line). When she called me a player, I said, teasingly, "Hey, don't hate the players, hate the game."

E. When an HB tonight asked if I wanted to go to a movie premiere with her, I said, "Is this a date? Because if it is, I expect you to pick

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me up and buy me dinner too."

F. If an HB says she really values truth, before I tell her another story, I'll preface it with or interrupt it with, "By the way, this is a total lie."

2. Do takeaways but don't let the HB do takeaways. Also, punish and reward behavior.

In other words, I'll walk away and pay attention to other HBs if I want, but if she doesn't give me her FULL attention ALL the time I will neg and tell her I'm not going to waste my time talking to her. One HB started looking over my shoulder when I was telling a story and I just said, "Pay attention to me when I'm talking." She said that she liked the way I said it, that it turned her on. It's very alpha: she MUST listen to whatever you're saying (even if it's the most trivial detail) as if it's the most important thing in her life right then. You won't stand for anything else. (You're Daddy!)

3. Social proof.

This is so important. You must be seen with other girls--not seen hitting on them, but seen with THEM hitting on you. If not, it must be discussed in a natural, non-bragging way. When tonight's obligatory mascot was following me around, suddenly her friend pulled her away to talk. Do you know what she said? "Are you madly in love with him? You know, he dates the most beautiful women." (I don't even know her friend, so I'm not sure how that news got out but I LOVEit.)

4. Radiate confidence

A guy even asked me tonight if I was a celebrity. LOL.

5. Not care about the outcome.

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But when she's in the state where she's ready for a # or a *,
recognize it and go for it.

6. Talk with passion, with intensity, with eye contact, with slower words and gestures

Discussed in a previous post in tactics, but basically tonight I didn't use any PU patterns or stories, even the true-to-life ones I like to tell. I talked for like 15 minutes about a seal that kept following me around when I was surfing yesterday, and the HBs gathered around and loved it. I had no goal here, wasn't trying to demonstrate any quality, wasn't trying to imbed commands or turn her on. I was just excited to see a seal, though I was worried that he was following me because he thought my feet were fish.

7. Make the HB feel like SHE is special.

This may sound like AFC shit, but it's PUA shit. If you're negging, teasing, doing takeways, and admitting to be a player, to really get an HB, at some point I will let her know that she is NOT just another HB, that I recognize a quality in her that I respect her for. (IOW, she is earning MY rare and valuable respect.) And I try to pick a quality that AFCs don't notice right away. So it will be intelligence, sense of humor, sense of style, no-nonsense go-getter attitude, adventurous spirit, whatever.

I think there are a few more things, but the key combo seems to be cocky/funny/unpredictable + takeways + social proof + a perceptive compliment = attraction.

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Style writes:

subject: Need a New *Close Technique

Do you ever feel, when you PU, that there's just a blank spot. You reach a certain stage in the sarge, and suddenly everything goes white because you realize that for this specific situation, you know of no effective tactic.

Well, what I'm looking for is a small speech, a paragraph long, to amp up the heat for a *close. Mys likes the "Would you like to kiss me?" line. That is a pattern interrupt, and good in some situations. Just going for it is good in other situations. But there are some borderline situations, where the HB likes you, and all you have to do is pull her into some private space, say something special and meaningful, and then *. Well, what is that SOMETHING? Anyone want to write something out or share something they use?

In exchange, I will share an insta-*close technique that worked for me tonight.

About 30 seconds after approach, I said, "Let's talk about something more interesting. Let's talk about men and women and relationships." Then I basically recited what was in my "chick logic: explain it" post, about how when chicks saw me making out with other HBs, they grew more attracted to me; but when I see a chick I'm with hitting on another guy, I eject her.

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She had just seen me with another HB, so she said, "So are you into some girl here? Do you want me to kiss you?"

That wasn't my intention. But as she said it, I bet she could see the lightbulb go on in my head. DING: NEW PU PATTERN. Of course, I said yes.

And had an okay *close. Time elapsed: two minutes. Of course, afterwards, I had to be a smart ass. "Thanks. Normally I charge $20 for that."

Style writes:

Subject: Any other short stories?

Had a f-close this afternoon. Again, I asked her (as always), "When did you first think that this might happen?" And she said, "When you read me that story on the telephone."

She was referring to 1 00 percent Perfect Girl story posted here. This is like the third time I've heard that.
(For those who read it, it's the STORY that's important to remember, not the languaging.) Now, when I'm talking on the phone late at night with an HB, I tell them to get into bed, get comfortable, and I'm going to read them a bedtime story.

Does anyone know any OTHER short stories that might make for good (seduction-style) bedtime reading. I'd prefer an actual literary story with a beginning, middle, and end, versus a pattern.

Style adds:

Vision, I like it. That's a great bedtime story. I'll let you know after I field test it how it works.

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Toecutter, hey, I have a long response to your email. I found it really interesting, and it explains a lot! And, thanks for the pattern/story. It's pretty hardcore, but well-done, so, fuck, I'll give it a try one night and lets you know what happens.

Maddash, Just print out the story, and read it to yourself. Don't bother memorizing it. Just remember how the plot goes. You don't need it word-for-word. It is, as Vision says, pretty killer.

Tim, yeah, yeah, we have big emaillags. I'm better on the phone. Shitty about responding to email. But, I'll post a full field report on it here. 1 basically met her for about five minutes, #closed, forgot about her, and then she wrote a letter and 1 decided to practice email seduction (my first). She flew in to see me today (not having seen me since our meeting), and we were making out within 10 seconds. Now 1 see the difference between doing your groundwork, and not doing it.

Tim, etc.: My new frame when 1 go out with a girl: 1 pretend like I'm a male gigolo who she ordered, tailor made to sweep her offher feet and give her her fantasy. Example: This hb has a fantasy of wanting to do it in an office (I found this out via a Nancy Friday routine in which 1 talk about her book Secret Garden), so after the first f-close, I have her get in my car. 1 tell her 1 need to get something. We pull into work, go up in the elevator, and she's already dripping wet before we're even in the door.

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Style writes:

subject: Re: Talking with Passion

When talking about passion specifically, you might want to try this:

"Do you know what passion is? It's root is from the Latin word for abandonment. Passion is giving up oneself, abandonment. It's losing yourself in something, whether it's this guy, a sport, art, or just a moment. And only then, when you really trust yourself to let go of

yourself, can you find the things that truly fulfill you---love, learning, and most importantly yourself."

You can amp up by having her take a deep breath and then try letting go, right now, and just being completely in the moment together. Then go for the *close.

Style writes:

subject: Re: Comments, advice, info? For a Newbie PUA -to be. . .

Nice, you're already further along than most people. You also really naturally used some of the basic principles of ASF: pawning, negging, etc. And you can BET that that girl is thinking a lot about you, because guys usually DON'T say that to her. They stare at her tits, and maybe say something stupid, when she fixes her bra like that.

So, the trick is, once you push them away (with the ignoring and negging), you have to reel them back in. You have to break into her world hardcore, and surprise her with how well you understand what SHE goes through. Here's what I would have said, and this is straight-up adapted from Ross J stuff:

" You know what, a lot of people here are so immature. All they focus on is how something looks. But I learned, from an early age (it's a long story, I'll tell you some other time), that beauty is common. Sure, it's work to maintain, but so what if you're beautiful? There are so many beautiful people in the world. Look around. Big deal! Beauty is an accident--so you got lucky in the gene pool--but what

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have YOU made of yourself. That's what I'm interested in. So for me when I meet someone that is attractive, it does nothing for me. And in fact I often wonder if they've gotten lazy cultivating the other parts of their personality, the ones that don't fade. What I usually like to ask them is: what are three things about you that a man would find attractive, and none of them can be about your looks."

Then wait for her to answer the question. It should blow her away. And if she starts to qualify herself to you, you're in.

I think you want to demonstrate to her that you're not like other guys. Once you've done this, you can begin to let her know that you're a sexual guy, but not a horny guy. And if she's deserving you might consider sharing what you've learned over the last couple years--because you are much wiser and more experienced than the other dumb guys in your high school. They say that girls mature before boys, but that was never true for YOU, because YOU... {insert story here: maybe you grew up around a lot of women, maybe you were corrupted at an early age, whatever}.

Keep us updated on your progress, young pua-to-be.

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Style writes:

subject: Re: Need a New *Close Technique

A girl may want to kiss you, but the kiss needs to come in at the right time, otherwise it won't work. Conversely, a girl may not be thinking about kissing you at all, but if you create the right state

for a moment, you can do it. In my mind, a girl only needs to think about what it would be like to kiss you for ONE SECOND (and of course you can lead her there), and as long as you SENSE and MOVE IN within that one second, you're in.

Here, for example, is a line from Dreamweaver that helps amp up that state when you get it, spoken of course slowly etc: "You know that moment before two people kiss for the first time? Don't you wish that moment could last forever?"

Style writes:

Subject: Mystery's Outing Report for Sat

Dude, that field report rocks. And it rocks for the SHEER FUCKING HONESTY. It's awesome to know that we ALL feel like losers sometimes. And we all have to fight back that internal chickenshit AFC sometimes. And we all--or I and you at least--have this fucked up superstition that the less we masturbate, the better our game works. And we all just suck it up, and go out, and once we're in the field, crazy unpredictable shit happens every night. And NONE of us dance like you do, LOL: I can totally picture the scene.

That said, Mys, though you don't DO dancefloor pick-ups, it is important to learn how to dance. It's just IMPOSSIBLE to be pu'ing in bars and clubs and NOT have an HB try to drag you out on the dancefloor. I've been trying to find a place where they teach modern club dancing. Any suggestions?

I have an overall thought on this, though. You were in really early. I bet about half of what you did, while effective, wasn't necessary. I am writing up my MO to post here, and I am realizing as I did so that I need three separate routines:

1. The standard routine for clubs, bars, cafes, etc.

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2. The routine for when you're introduced to an HB by a mend or whatever, and it's not a cold walk up.

3. The short, killer routine for when you're in from the start: the HB comes up to you, she's drunk and ready, whatever.

Style adds:

Vision: I have the Bishop pattern somewhere. I'll check it out. I will post some ballbusting lines/fTames for
you here. I can't wait to travel together, man. Because the truth is: I DO NOT do anchoring effectively. I believe that it can work, but I need to see proof of it working for me first. The only anchoring stuff I really do is super-overt. Example: if she's complaining about her bf, I'll have her do a little puppet show with our cell phones. And her cell phone will be the bf she's upset with. This way, all her bad feelings about her bf are anchored to the cell phone that she takes home with her and uses all the time. This worked out perfect the other night, because the bf called and bitched her out on her cell phone--and that really reinforced the anchor. I understand the concept and have seen demos, but must really learn to make this work for me. Same goes for using actual demos.

Dan, speaking of which: We may be coming through Germany: MTL, PDA, NL9, Vision, and I. Don't know if we're stopping, though. Where are you based again? Would be good to see you? How's it going, dude, I hope you're practicing, because you were fucking hilarious and, on night 2 on fife, in Belgrade.

Also, Vision, re: the pull my hair thing. Do you know the "thinking vs feeling" routine. You say that, then just pull her hair and add, "You can thank your ancestors for that." Then, later, go into the bite my neck line.

Get Some, I do this stuff all without the bottle--total MM with little to no magic, and it's just as effective (except when you need to blow up the WHOLE club to get an HB).

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Subject: Style

Anonymous writes:

You know what I learned tonight? You have to go kino, make your move if the IOIs are there. Don't worry about your image... she may think you are a good guy and then, wham, you come in with guns smoking. You gotta have the balls to phase shift.

Style responds:

Yes, dude, this is exactly it, and what I'm working on now. And this is the thing: the guns have to be loaded. Right? And what we need to do is to work on the KILLER phase shift routine.

But more than that, I have to BRAINWASH myself into going caveman. It's strange. I'm at such a border: so fucking close to getting laid like a rock star. It's so hard to break so many years of bad habits. Had a girl naked in bed within 10 minutes of the first meeting this weekend, then was out with an amazing actress tonight and had a million IOis, was holding hands, and DIDN'T go caveman. Just like that HB in Belgrade. See, you play HARDBALL. I'm still playing SOFTBALL too much.

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Anonymous *asks:*

subject: Re: I NEED SUGGESTIONS!

"I'm dating this girl that is a virgin. She say that she wants me to be her first, but she also tells me that she isn't ready. What should I do?"

Style replies:

Here's the obvious answer: the girl will always tell you what SHE needs. IOW, DO NOT PRESSURE HER. Instead, at some point when you're in deep rapport with her, ask her what it would take for her to BE ready? How will she know when she's ready? In an ideal situation, how has she always imagined losing her virginity? In what context? How? (If she seems ready right then, continue by asking "with gentle touches like this," or "with a sense of authority and inevitability like this" and just walk her towards it in this consenting, small-chunk way.)

Gather all the information you need, and then, later (or perhaps even at the moment depending on her answer), create that scenario. If you REALLY think about it, you'll be doing her an AMAZING favor. Because, after all, how many women get to lose their virginity in just the ideal scenario that they've always imagined?

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Style writes:

subject: Lay Report: Manufacturing Chemistry

Man, I have been having so much fun lately. And the advice in this NG has been great. When I think about how much more exciting going out has become since my AFC days, I'm in shock. So thanks to you all. That is, with the exception of Violet Lotus. (Dude, you should have returned my email and sarged with me in NY--you missed out on many good times and two amazing HB-loaded parties, like the one below.)

LESSONS LEARNED IN THIS FIELD REPORT: The importance of warming up, sometimes rules must be broken, messed up patterns/lines can still work, fractionating attention, making her uncomfortable in a good way, and the benefit of creating competition.

The night I got to NY, I met some friends at a bar party. It was still early, but there were lots of bored looking groups of HBs so I just dove in. I find that I always start with a rehearsed approach, but after a while I'm on a roll and not even aware of what I'm saying to open.

I #closed the only two girls I was interested in, but didn't plan on calling them because I had a lot of friends to see in NY. But the next day BOTH called ME. One was HBSmiles, a blonde in a low cut shirt. I don't even remember my opener with her, because it was very natural. I just turned around while I was flirting with two drunk chicks and started talking to her.

When I met HBSmiles the next night, there was just no vibe whatsoever. I had to try to keep from yawning. I was just going to eject and call someone else, but then I realized that I have the power to create that chemistry. I wanted to see a short hour-long theater thing, so I took her to that and just figured I could eject after if I wanted. As we sat, I matched my breathing, posture, laughter, everything to hers.

Afterwards, we went to get some food. It was a struggle to EV, but once I did and realized that she wanted a teacher to show her new things, I became that guy and everything lit up. I did Strawberry Fields, and totally failed because she didn't really understand that the field was supposed to be forbidden and off limits. But it worked anyway, because we started talking about sex. She said how she didn't

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sleep around, didn't have a lot of partners, needed a long time to get to know a guy, and all that. My instinct said "reject," but the new PUA inside said "we'll see about that." Then I hit her up with natural woman type patterns.

Then a funny thing happened. She said, "This is sort of a date, isn't it?"

I heard all the voices of this NG yelling "No! !!" So I tried to turn this into my advantage by making her think she'd just given me a SOI. So I said, "Well, I had thought we were going to just hang out, but it's interesting that *you* think it's turning into a date. I wonder what that means about us."

When the check came, I heard the voices in the NG yelling "No!" But sometimes rules have to be broken, because in certain cases you're just going to look cheap and stingy. I took care of it, and said, "This means that you're buying the drinks tonight (pause). And I'm very thirsty."

Now, I called a friend of mine--another blonde--to meet us at the bar. I'm really into introducing other HBs into the picture on a "date" lately, and it's been effective. (This way, the girl I'm sarging is confused about my interest in her, and I am now a challenge for her to compete for.) The blonde arrived with her sister, who was this hot Lisa Loeb looking girl, and her sister's husband. I sat between the blonde and HBSmiles. This was perfect: I could talk to HBSmiles, and then if she said something I didn't like or didn't respond right to kino, I could punish and talk to the blonde, leaving her cut off. And all night, HBSmiles kept buying me and her drinks. I joked that she was trying to get me drunk.

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While I was alone with the blonde, she told me her sister and her husband had a joke that they can only cheat with mermaids and mermen. When the husband left the table, I leaned in and told the sister, "You know, I only have legs for the day (pause, laughter). Would you like to take advantage of this brief opportunity to make out?"

She said, "I guess this means that I'm allowed to make out."

When HBSmiles came back, I decided to try a line I had learned from Ross J, I think. I said, "How good of a kisser do you think you are, on a scale of one to ten?" She answered "ten." And then, I froze. I couldn't remember the next part of the line (DOES ANYONE HERE KNOW THIS ONE?]. So I just started talking about how it's really the connection and chemistry between two people that makes for the perfect kiss, that some people can be a bad kisser with one person (looking away) but an amazing kisser with the right person (sp), and then I talked about how I'd approach a mouth like hers (which was a little large). She suddenly changed the subject because she was getting uncomfortable, but I knew that it was a good kind of uncomfortable and meant that she was getting turned on.

A little later, I put my hand in hers, and she just started rubbing me allover with both her hands. She rubbed my hands, then traveled up my arm. So I went in for the kiss (with all my friends still at the table). She said, "We should stop and continue this later." She actually future-paced me! From then on, I knew I didn't have anything to worry about. We made out again and I suggested leaving, but she said, "Let's get another drink first." I knew this was a good sign, because she knew she wanted to sleep with me but wanted to drink up the courage to do it.

I think my friends took this as their cue to leave. The husband walked outside and the two sisters were there. I was just tingling and giving

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off this sexual energy from the make out (and tipsy), so I kissed the blonde very well on the lips and then just tongued down the sister. I don't know what I was thinking, but when I was done she had this great expression on her face--surprised, but very pleasantly so. Normally, I wouldn't have done this, but when I'm in an altered state lately I have this amazing intuition about who in the room WANTS and NEEDS to be kissed.

So I drank up with HBSmiles, went back to the place I was staying, and had a really great night. And the whole time she kept future-pacing me about all the things we're going to do in bed on future hook-ups.

So thank you all again. Let me know if you want any elaboration. All comments are welcome and, though this went well, please read my post in the "general" section and see if you can help with my major sticking point.

Anonymous *writes:*

subject: Re: Lay Report: Manufacturing Chemistry

"I find it interesting that you have a style that seems like a cross between Ross Jeffries and Mystery."

Style replies:

Totally true. My attitude is: I try everything, and I keep what works for me. Right now, I use Mystery for approaches, entertainment, and group sets in clubs. However, part of that entertainment also involves using Ross-style NLP. Then I use Ross stuff when I'm alone with the HB. And, here again, I might throw in a Mystery line or two. I don't think they're mutually exclusive, and I think both are excellent and

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have some overlap. I'm also still learning, because they both have so much more to offer. I also add my own stuff: throwing in my own stories and using whatever else I have within my own personality that I know will be attractive and compelling.

Strangely, I was talking with a friend the other day, and the one thing I don't do is approaches that show immediate interest. In other words, I begin with a neutral, environmental, or funny story opener. Never with something that says flat out that I find her attractive and that we should meet for coffee to see if she has more to offer than just that. I like the idea of making our sudden attraction seem like an accident or coincidence of fate. What's your thoughts on this: openers that show you're trying to PU someone vs ones where you're just a cool interesting entertaining guy? I'm willing to try more direct openers...

Style writes:

subject: Re: Need a New *Close Technique

Dreem and Kooper, nice stuff. That pattern about eyes open/eyes shut goes in my permanent seduction file.

You get her imagining kissing, then you kiss her. I totally agree Kooper. I think the setting IS important.

Another version of some of the stuff you posted that I use is something like:

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PUA: How good of a kisser would you say you are on a scale of one to ten?"

HB: a 9. What about you?

PUA [This is a rough version]: Well, actually, I don't think there is any such thing as a good kisser or a good lover. It's all about the connection you have with your partner. Someone can be a good kisser with one person (sp) and a bad kisser with another [gesture away] It's all in the chemistry that two people have together. (If she's not DDB by now, I go into a story about how I learned from a young age how to discriminate btwn the kinds of people you just have okay sex with once, and the kinds you just make love all night with, over and over.]

From here, we usually kiss. Then I pull back and say, "Yeah, you are a 9," then make out more.

Alessandro, I think you need to watch Mystery or I work. Then you'll understand the "would you like to kiss me" *close. There is a time to ball-bust, and a time to shut up and make out!

Style writes:

Some of you asked about the end of Style's EV, getting from the shallow thought to the deep idea. Here's an example:

You: So when you're around a guy who's totally buff, and is older than you, and a little wiser about things. A guy who is mature enough to know how to treat you in just the way that you like to be treated, how does that make you feel...inside?

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Her: Well, I don't know. I guess it makes me feel warm, and secure, and protected.

You: Aha! So what you're really after is that warm, secure, and protected feeling! It's not about buff guys really or older guys. The fact is that if you could find another way to feel that warm, secure, protected feeling, you'd enjoy that just as much, maybe even more. Like right now, we're talking on the phone, and you're warm under your covers and have that safe, protected feeling as you hear my voice, like you know you're going to have a safe, beautiful, peaceful sleep ...isn't that nice...we just fulfilled your whole life goal right here on the phone You can go to sleep now.

NOTE: In this last paragraph, you reframe, to show her how guys LIKE YOU can help her experience her ends values. Later in the sarge, you can tell her stories that reflect your values, like about how you are much more mature for your age because you had a lot of sisters who told you everything about how woman like to be treated. Etc. Etc. Finally, BE THE FIRST TO END THE CONVERSATION! And LEAVE HER ON A HIGH... .

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Style writes:

subject: Re: IOI's

Other type 2 IOIs:

1. Lean back, away from her as you're talking. See if she leans in closer.

2. Take her hands in yours. See if she squeezes back.

3. Say various phrases, and see if she ratifies them. For example, if you're doing the Mys camera close, and you look at a picture of the two of you together, and you say, "We make a great couple, don't we?" If she agrees, that's a huge IOI.

4. Stand up, turn around, and fart in her face. If she doesn't turn away or hold her nose, you're in.

I'll post more later.

Style writes:

subject: Re: S Opinions on email closing?

In general, I like David DeAngelo's stuff: his cocky funny stuff has been gold for me and many of us here. But there are a few principles that I think sell his readers too short. One in particular is this one-minute email close. You need:

A. A phone number. Because this way you can call, make a plan, and you're on. With email, now it's still another step to proceed to phone. And then another step to "date." And this is assuming the HB even really checks or responds to email. She may be too busy.

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B. More time to make an impression on her. In 10 to 15 minutes, *you* can build enough rapport to both get the number and have her excited for *you* to call her: the mysterious exciting stranger who just may sweep her off her feet.

A one-minute email close is not only "wood" (to quote Boiler Room) but it's wimpy. If you're posting and reading here, *you* should have enough game to talk to a girl *you* meet for 10-15 minutes and get her phone number. Anything beneath that is selling yourself short (except in extreme time constraint situations).

Finally, there is NO WAY this would work on women who are approached a lot!
Think about it..

Style writes:

Subject: The Shadow and the Rising Sun

Yes, I've been working my own Jungian version of "Natural Woman" pattern. It goes something like this: "I've been reading Jung lately, and he says that when you're born, you are born with just your self. This self is your full potential: everything you can be. Then your parents come along and give you your ego and your neuroses, and friends and society add in all sorts of do's and don'ts, shoulds and shouldn'ts, and try to make you conform to society's rules. Your goal now, at this age, as a human being is to try to strip yourself of your ego and society's rules, your worries and inner critic, so that you can realize your full self."

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Style writes:

subject: Re: Acquiring Social Proof

Marcc,

Select a target! I know this problem: the HBs are allover you. They're flirting with you a lot. You go for one, then get distracted by another. Then one seems like she's easier, so you switch to her, but then decide another is cuter. Then you go home, high from all the attention but ALONE.

Try this: Walk in the room, look at the most appealing HB there, and think (to quote someone from the DYD seminar): "That is my future ex-girlfriend." Work her the whole night. And working her doesn't mean pay attention to her all night or follow her around like a puppy dog. It means: KNOW that she is your target, that she will not escape the club without you. All the other girls are for social proof and fractionating. Don't lose sight of your target and your objective. Get her competing for you, wanting for you, then isolate and make the bold move.

I'm guessing you can't decide on WHICH HB you want and, even when you do decide, you don't STICK to that decision.

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Style writes:

subject: Online Personals Photo Idea/Question

Never experimented with online sarging and personals, really, and trying it now. Here's the question:

1. Send HB a picture of myself alone.
2. Send HB a picture of me with other HBs, and say it's the only photo I have scanned.

Has anyone tried option 2? Logically, it seems like a good idea because:

A. It's social proof and

B. It shows you're not the typical online loser who can't handle himself around women.

For what it's worth, in my letters, I'm mixing the standard SS letter with my own version of DYD cocky/funny challenging ("You sound like you may be more than just another pretty face. I need someone sharp-witted too, who likes a little verbal sparring, because I'm a total smart-ass. Grew up with too many girls in the house.")

Any thoughts appreciated. This is a new world to me.

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SGR.com: The new standard — Contact Renesis or Jeane of the Gayplan for a free day time!

Style writes:

Subject: I Need a Dream

A technique I like to use lately is to tell an HB I had a dream about her the night before. I usually do this with:

A. Old #closes or HBs that I'm calling after weeks have elapsed.

Or

B. A new HB who calls me and needs some pulling in into our special world.

The problem is that I always make a dream up on the spot. I want a STANDARD effective dream. The problem is that it can't be too overt romantically or sexually (these are HBs in some cases I haven't even made a clear SOI to) but it must amp up our connection in some special way. Any ideas?

Style writes:

Subject: Dream Induction

Man, I have so much to post. But been so busy. Anyway...

Vision, two things: Obviously, if I'm going to tell the HB I had a dream about her, I'll have to somehow insert her into this dream induction. But I can do that.

The other question: I notice a lot of hypno stories/patterns, like moth and butterfly, have people existing in places where they can make time go slow and fast, go anywhere they want, control things they normally can't in the physical world. So, for PU purposes, how do these elements in stories get the HB to the desired state you want her in.

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Style writes:

Subject: Kino Tricks

Again, no time. But here's some quick kino things:

1. I have BECOME (thanks to PU) by nature a physical guy. When I talk to someone, I put my hand on them to get their attention. If I'm walking with an HB, I turn her in the directions she needs to go. I grab her waist and do a quick push-pull after she says something. Most of my kino touches at first are short but authoritative. Not long, soft, and lingering, but firm and in control of her body.

2. I take her palms, and compare right to left palm and go into right vs left brain pattern.

3. When I'm going to demonstrate something, I put her hands in mine. I hold them and explain. Even though this has nothing to do with her hands, the HB usually doesn't resist or say anything if I've done the groundwork right. If she squeezes back OR if she lifts her hand, does something, then returns her hands to mine, I know I'm in and go for the *.

4. I punish any resistance to kino. This can range from just turning my body language away from her to going quiet to actually saying "I'm going to punish you for that" (always without anger, even a little teasing), then taking her hand, hitting it, and saying "bad girL" Then I continue with kino.

There's lots more. But, I'm out of time.

Style writes:

Subject: Unfinished EVs (for INIOse)

INIOSE

,

I was looking over notes about some of the things we talked about over sushi weeks ago. But now I can't remember the exact tactics and none of my notes really make sense. Maybe you could fill these in, for the benefit of everyone here.

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1. The idea of eliciting values by acting "as if. "???

2. What was the rest of this question: "What if tonight were your last night....." ???

3. And the intro to this question: "What would your adventure be and how would you want to do it?"

4. And how did this little nugget work again? Psychologists asked women, What if you could have a perfect 100 percent beautiful romantic relationship without consequences and without anyone knowing about it. Every responded said yes.

We were onto something good, but now 1 can't remember it.

Hope to see you soon, man!

Style writes:

Subject: Style's style ofEV

After chatting here last night (with Mys, Darren, Drew, BL, 4Running, etc.), I was asked to post this. It's adapted &om a post I did on mASF. Anyway, it's the new way I'm EV'ing these days. I'm not sure if it's the
way it's supposed to be done or even if it's new at all, but it REALL Y
works.

Here's a script &om one EV session. And there's a question at the end, so please read on:

HB: I want to produce.

Me: But that's not what you really want to do. That's just one of many things that will give you the end goal you're looking for.

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HB: What do you mean?

Me: Well, what is it about producing, as opposed to directing or acting that appeals to you.

HB: I like getting things done.

Me: Yes, you like to get things done. But you don't want it to get done in the business world. There's something about film that attracts you more.

HB: Yes, because it's creative.

Me: Ah, now we're getting somewhere. Because it's creative. Now, let me ask you something. If you produced this amazing film, and got it all done completely by yourself. And it took a lot of work, but you did it and now you were standing on a stage at Sundance accepting an award for it, how would you feel?

HB: Accomplished.

Me: So that's it. That's what you're really after: a sense of accomplishment.[She lights up here and gets almost red.] Now, let me ask you something else: you can be totally honest. Is this a sense of accomplishment that comes from yourself and having done it yourself. Or is it a sense of accomplishment in the sense of having others see what you've done and approve of it.

HB: I guess it's from others.

Me: That's fme. That kind of accomplishment is really what you're after. Isn't this great: in just a couple minutes, we already got something done together.

HB: Yeah (now big grin and red).

Me: And don't you feel a sense of accomplishment now.

HB: Yeah, I do. (totally red and big smile now.)

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And, by the way, I don't say this in a sneaky way. I'm flirting and teasing, and we're both in on the joke and what I'm doing. (And what's awesome is, when you're done, you can have her ask you these things. Pretend like you've never thought about it for yourself. And as she asks you these questions to find you're core value, they're a perfect opportunity to go into connection patterns and mirror what she would want in a guy.)

I also tried this a few nights ago, with someone whose core value was fun. I just said, "Yes, and we're having fun right now. Look at you: your face is flushed and you're laughing. Isn't THIS what life is all about?"

It's awesome, because it works amazingly well. Now, here's my question: once you've done this and shared this amazing moment together and she's laughing/flushed, how would YOU anchor it. Do you just squeeze her arm, and say, "Doesn't that feel nice?" After all this time, I still can't really MAKE anchoring work for me.

Style writes:

Subject: FR: Phase Shift Routine

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SGR.com: The new standard -- Contact Reinvented! Say hello to the Gayplace for 2.5 Gay time! - SGR.com: The new standard -- Contact Reinvented! Say hello to the Gayplace for 2.5 Gay time!

So much to respond to:

1. Yes, I need decorations on my face. Totally! Suggestions?

2. The heart tattoo: dude, this is so sick and twisted. This makes us like a cult. I like it. For now, I'm leaning towards yes--maybe an epidermal tat.

3. Agreed. Fuck talking about sex. Better to demonstrate. The fact is, if we're talking about sex with her, we're already telling her we want her. If she's into the conversation and continuing it, she's saying she wants us, so why not just make it physical. Let's come up with more kino things. I like the arm biting: may be my new thing.

4. Vision: I wouldn't do the evolution phase shift as opener. But I would do it 10-20 minutes into the sarge, for sure, after you've built rapport (or made it through Find, Meet, and Attract). Also, tly the "bite my neck" thing after you have a couple 100s and use a transition into it. Do you know the Juggler girlfriend test? If not, I'll post it separately.

5. Mystery, I just dropped Annick off at her hotel. We went to the gym, took a hot tub together (where I #closed another girl in the hot tub, LOL). We got along famously: lots in common. I know I had your permission to go for her, and by the end of today I think I could have worked it for sure, but, man, there are plenty of other HBs around. Plus, we'll be seeing her in Montreal and she says she has plenty of friends there

6. Yes, the tampon, Mys. We're so stuck in OUR game that we forget about things like that. Now that I think about it, that's probably why the redhead I closed a couple weeks ago who was saying things like "I'm imagining right now what your cum tastes like" wouldn't let me go down her pants.

7. Yes, this is the life. And funny that they keep passing out on me. Sometimes I don't even want the sex, just the ridiculous situation/story.

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Style writes:

Subject: Girls With Fucked-Up Histories -- Meet Many?

No, a lot of people are just fucked up. Last week (I still need to post a field report), I was with an HB who told me she was an "incest survivor" when I started to take offher pants. Turns out her and her sister were both molested. Very sad. Instead of pushing further (which would be inappropriate), I just told her: "This is for you and your pleasure, not anyone else's, so only do as much as you feel comfortable doing. Don't do anything you don't want to do, but don't NOT do anything you want to do." She was a very cute blonde, but hadn't even KISSED a guy in three years.

The next girl I was with confessed to having been an escort until a year before, and a speed (intravenous) addict. Man, I sure know how to pick em lately. I guess that's what makes the game worth it, though: each new person is a new story and adventure.

Style adds:

Also, Tim, a lot of what you're hearing is just HB defense mechanisms. Ignore them and watch body language. Make your goal NOT to get a girl to like you, but to get a girl to WANT you (I may start a separate thread on this). Don't be deterred by what they SAY. That's their program. One thing Eric (San Diego) taught me at the DYD seminar is: If you can get a girl TURNED ON enough, she will close you.

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Style writes:

subject: Re: Online Personals Photo Idea/Question

All great advice: Thanks!

For the record, I ended up combining a bunch of ideas here. I took a

photo of myself in a group. I cropped the rest of the group, so you can see mostly just me, but you can tell that there are other HBs in the image. This way, it looks like a fun, party shot--not like I just cropped out an ex-girlfriend and am looking for a replacement. It gives me social proof, without raising questions about "who's that in the picture with you?"

Then, I took Tzeen's advice and turned it b-and-w and added some shadows. It looks very cool. So far, it's worked on both of the HBs who've emailed me. Curious to see how this whole online personals thing pans out. I'll post FRs. BTW, for my profile, instead of doing the usual SS stuff, I just posted a bunch of funny stories that I like to tell when sarging. It's gotten a great response.

Style writes:

subject: Create the NEW you

To rAFCs:

Try this.

As you are reading this material and growing more confident in yourself and beginning to take on the identity of a seducer, reinforce it by making a change in your APPEARANCE. This change will prevent you from being anchored to your previous AFC self, from looking in the mirror and remembering your old self-limiting beliefs. It will signify the coming out of the new you. So, if your hair is thinning, shave it

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all off. Every time you feel the wind blow against your bare head, or an HB asks to touch it, or you see yourself in the mirror, you will remember that this is the new, clean, confident you who isn't afraid to walk through this world and take up space. The new you who women notice and are attracted to. If you wear glasses, get LASIK. If you have greasy black hair, consider cutting it, dying the tips blonde, and spiking it up. If you have a generic look, give yourself an edge with a tattoo or piercing. If you look like Maddash, consider liposuction and a penis enlargement. Work out, get a tan, shape some facial hair. Celebrate, show, and believe in the new you. Let the new you be very present in every moment: eyes gleaming with life, energy pushing outwards, healthy and tan.

When your old friends see you and say "You look different," you can now respond: "That's because I am different."

Get it?

Style writes:

Subject: Like vs. Desire

This is where my head is at lately: I'm thinking about a comment that Juggler made, which is that I'm very good at making people like me, but how about making them DESIRE me. A lot of what we discuss here-stories, gimmicks, openers, etc.--get us IN with a girl or a group. But do they make her HOT for us. So, I'd like to start a thread on ELICITING DESIRE. Here are the ways that I can think of ofThand

What makes people desire something?

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A. Scarcity. (This comes natural to me, because I'm always busy and don't return phone calls quickly.)

B. Knowing that someone else wants it. (This is social proof.)

C. An irresistible biological craving. (This is what sensual kino, or certain synesthesia demos do.)

D. Give it a value.

E. Make them work for it. (Challenges, takeaways, reversing the frame and playing hard to get)

F. Attach it to something they've desired before in the past. (Eliciting attraction signals.)

I'd like to discuss this more, to come up with a formula for eliciting desire. Anyone want to work on it with me in this thread.

From Dante, on meeting Beatrice:

The spirit of my eyes said: You behold your delight.

The spirit of life in my heart said: You behold your master.

And the spirit of my body said: Now you will suffer.

Style adds:

So much to go into here:

First, another way to create desire, courtesy of David DeAngelo: "One way is to give them a little tiny taste, then lean back and let them think about how good it was."

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Basically, I interpret this as doing a takeaway JUST at the point where they DESIRE you the most.

Been online too long today. Will post more on this thread later. We're moving towards good stuff. I'd like to narrow it down to a few GOOD desire moves, if possible. Because think about it: everytime you're with a chick, and you ask her when she first found herself attracted to you, it's always because of ONE little thing: the incredible connection pattern or the 100 percent perfect girl story or the way you brushed your hands through your hair or whatever.

Style adds:

Here's another example of making them re-experience past desire, from Steve P and Rasputin:
It's a short synesthesia script: "Think of a time right before you started to get aroused? Where on your body do you feel it? ... Do you notice it more on the inhale or when you externally breathe? As it spreads deeper, can you see colors or do they enhance in more of a wave?"

Then, if you want, you keep going at this. This isn't, however, my style YET--I still need to figure out how to do it better. Vision/INIOSE: How would you use the above?

ALSO, you want to make sure you link her GOOD FEELINGS OF DESIRE to yourself, so you ask more double-bind questions like: Do you notice it more in the moments between when we talk or when you're talking to me?

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Style writes

subject: Re: Would like 2 discuss 'I wanna bring friends'

test

I often wonder if it's a shit test, or just a case of the girl piggybacking plans. I'd like to hear other's opinions.

Anyway, my two responses:

1. I only have tickets/room/etc for two, but I would love to meet your friends sometimes. They sound cool/interesting.

2. Sure, but make sure there's more than one other person joining us. This way, if we want to go off and talk alone, your friend won't be sitting there all alone and bored. (This is a shit test for her, and if she fails--and I've never had that happen--cancel.)

Style writes:

subject: The Last Word on Compliments (Was: Openers...)

It is OKAY to compliment an HB as long as:

1. It is either original or sincere

2. It is from a position of superiority

A great PUA I know compliments even super-hot HBs, but in a condescending way, as if he is their father or an authority figure. It works great: "You look good today... Congratulate yourself."

In my game, I usually ballbust, and then reel them back in with a

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sincere compliment-observation. It's also okay to open up with an observation-compliment, so long as rules one and two are followed.

The compliments that don't work are when they come from an inferior place ("you are so hot"). All of a sudden you've disqualified yourself, because you're saying she's out of your league. So, to me, rule #2 here is key: if you come from a position of superiority and expertise (and are not really "impressed" or "intimidated" by whatever trait it is you're complimenting), it can be part of your game. You must have an opinion that she respects...

Style writes:

Juggler, you should take my workshop, and I'll try to show you how it's done. LOL. It's hard to express the tonality that I and my GM friend use with these. They're a large part of his game, and he's been with 350+ women. Anyway, we're coming from the same place: these examples you give are all "compliments" that come from a place of superiority. The way he does it is almost condescending at first. Very funny.

BTW, I don't necessarily recommend compliments as on-the-spot openers: observations or mixed-message "compliments" are better if they must be used. Then she can earn a true, sincere, non-condescending compliment.

BUT, you can start with a surface compliment (sense of style, fingernails, dancing) and then she can earn a true deep insightful compliment about her inner self. I don't see anyway how you'd

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invalidate the effectiveness of saying something later, like, "don't look at me like that. You're killing me...You're making it so hard to talk to you ...If only you knew the things I was thinking of doing to you right now..."

On the other hand, a true sincere compliment delivered from a position of authority has helped me open up obstacles and targets. I also use them after I've ball-busted and pushed them away, to get them to return.

There are different stages in a PU when a well-timed compliment will come in handy. But I guess the message is: It's a powerful weapon, so wait to use it till you need it. Like a Get Out of Jail Free card. But, in my mind, when you use a compliment from a position of authority and almost condescension ("congratulate yourself"), it's practically a neg anyway.

Whatever works...

Style writes:

subject: Re: As per request: Remembering phone numbers

Zan,

I used to use this to, in the right environment, to entertain an HB. I tell her I have a photographic memory, and tell her to write down as many numbers as she wants: like 20. Then I follow this system, and recite it back to her--a minute later, 10 minutes later, 1 hour later,

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in bed (101). It usually freaks her out, especially since for some reason
they write down some combination of their birthday, social security number,
and phone number. You can also do a #close, and tell them you'll meet at a
cafe and teach them how to have a photographic memory. I don't really do
this anymore, but it can be fun and does work.

Just another tool using another tool,

Style writes:

Subject: Women lie - an approach

Hi Uberguy,

Nice post. Only I'd avoid doing the "dangerous guy" thing on approach. You are telling her you're a dangerous guy. That's almost like saying you're a psycho killer. Women are attracted to dangerous guys, yes, but dangerous guys who they feel SAFE with. So make her feel safe first, then go into the dangerous guys are attractive thing.

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Style writes:

Subject: Right vs Left hand pattern

In another thread, someone asked for this pattern. I don't do palmreading, but I do this left vs right hand thing. Vision, it's also good kino to use right after approach.

When we're talking about creativity or something like that, I say, "Let me see your hands." I pick them up, turn them over, and look at her palms. Lots of kino. I tell her how the left hand is controlled by the right brain, and how the right brain is the artistic side, the anima, where intuitive, erotic, creative, and spiritual thinking come from. In other words, all the good things. The right hand, however, is controlled by the left brain, and that's where logic, reason, and language lay. The boring day-to-day stuff And when I look closely at her hands (light kino on palms here), she, like most people, has deeper and more complex lines on her right hand. The lines on her left hand, however, are less deep, because she doesn't use her right brain enough. And this reflects how strongly our society has repressed our natural, intuitive, erotic self--the part that truly allows us to develop personally and spiritually. And then you can spin whatever pattern/routine ("Natural Woman," usually) you want from this...

Anonymous writes:

Women have like a line of switches, and each one has a label that contains a characteristic of an alpha male. So what we must do is run down that line and flip each switch on by demonstrating the characteristic labeled on it.

Style responds:

Okay, so let's come up a list with:

A. These switches

B. One move to flip each.

(Of course, once the switch is flipped, all you must do is stay congruent with this new image).

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Style writes:

Subject: Like a line of switches...

Okay, here's how we convey each. Let's narrow this down to FIVE or SIX essentials, with a short routine/line/defuser for each. I also think we're missing some KEY ones. Here's what we have so far:

*sensitive -- This is conveyed in a lot of pattern talk, be it "falling in love" or "incredible connection."

*unique (not generic) -- This is conveyed in everything we do and have learned: magic, runes, storytelling, etc.

*sense of humour! -- Any cocky/funny line works, teasing, ball-busting, and being able to TAKE ajoke and laugh at yourself.

*attractive to others (social proof) -- When this can't be done through sarging others in the environment, it can be done with a story. I like to tell the story about the HB who made out with me because she thought I was Moby. You can also talk about your IDEAL ex-girlfiiend who was beautiful and perfect (artificial competition).

*leader (of men) -- Conveyed either through attitude, through other sets in club, or a story. What story? Any ideas?

*fmancially self-sufficient (stable) -- Yes, should be inserted into fluff talk. Important trigger. What's a way this can be expressed without bragging?

*potential --See AMBITION below.

* Ambition -- This is conveyed through the way we talk about life. Our hunger for it, and where we're going. For Mys and I, it's part of who we are. So if anyone else here needs a routine/line for it, we can think of one.

*Intelligence -- This is the subtext behind most of our routines and everything we do. A good PUA is always one step ahead intellectually of the target. I think anyone who's good at the game conveys this automatically: myself, Mys, INIOSE, etc. Again, if anyone needs a routinelline for this, we'll think of one.

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*compassionate, caring -- See Sensitive. Is there a good story for this?

*tender, sensitive when appropriate -- See Sensitive above. Also conveyed in kino: you "protect" her space if someone walks by. You steer her around corners.

*playful, sense of humor -- See Humor above

*happy,joyful, enthusiastic -- Yes, important; makes HBs feel comfortable. Is in attitude--that is, UNTIL
phase shift.

*imaginative, creative -- See CREATIVE above

*sensual, strong appreciation of all things sensory -- How is this conveyed?

*sexy (voice, eyes, touch) -- Yes, good eye contact; strong, firm touch that makes her tingle; good, clear, authoritative tonality

*passionate, deeply immersed in the moment -- Yes, develop PASSIONATE answers to fluff and what you do. Say it intensely. VERY important. In fact, I want to come up with a routine where I talk about something very generic that I care PASSIONATELY about. I notice that if you talk with PASSION about anything for a while, and just hold the floor, an HB will trance out and just watch your lips and want to kiss you. We should all develop just a routine with no direct ulterior motive about something we're passionate about. As for the second part of this "deeply immersed in moment," I think you NEED to be here to sarge and a lot of our patterns try to bring the HB here (26,000 days, don't think/feel, etc.)

Style writes:

Subject: Like a line of switches...

I'm going to start a separate thread with the BEST of these switches and routines for them. In the meantime, I think we're missing certain things and combinations of switches.

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For example, if you combine ambition and creativity with sensitivity and vulnerability, you get: AN ARTIST WHO NEEDS THE EMOTIONAL SUPPORT OF AN HB TO REACH THE SUCCESS HE'S CAPABLE OF.

I was talking to IN} OSE the other night, and trying to think of a way to make an HB feel that HER
emotional support must be invested in you, the PUA, in order for you to become a SUCCESSFUL musicianlwriter/illusionist/whatever. And it must be emotional support (or even a muse), not actual physical/creative assistance. I think this plays into a lot of romantic fantasies for women. Ideas?

Style writes:

Subject: Testing the Spells Opener

It's all YOUR state and attitude. Here's how I do it:

Hey guys, I wanted to get your opinion on something.

(this gets their attention; short suspenseful pause)

Do you think spells work?

(now, I pace them. The second they start to look at me funny, I add, smiling/laughing...)

I know, it's a strange question. But I have a reason for asking. Let me just get your opinions, then I'll tell you.

HB1: Yes

HB2: No

HB3: I don't know.

Good. Well, that's my friend WING over there. And he just moved to CITY, and was at a club...

Etc, etc.

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I never get rejected on this opener. So watch how you say it. Don't be too serious. I know the feeling, though. I was out last night, out of state, not sarging. And this HB pinched my cheeks and said "you're cute." And I went into my usual ballbusting routine, but I was tired and not smiling and not pacing and it didn't work. So watch your own state.

Style writes:

Subject: The "lesbian bar" close

I #closed this woman, Debbie, who I guess is on the show the View, which I've never seen before. She has a boyfriend. BUT, check this out, inspired by the Double Your Dating seminar, I've been dying to watch lesbians work at a good bar. So, on Thursday, she's taking me to this amazing lesbian bar in LA. She said it's only on Thursdays, and the hardest place in the city to get into. She said it's like 75 percent models. And a lot of celebs come with their gfs, looking for threesomes. **I'll** report back on what I see and learn.

It also made me realize that if you have an agenda or interest, and you say it with sincerity and congruently, it can be a powerful frame, no matter how DIRECT it is.

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Style writes:

Subject: You're Going to Laugh

So, one reason why sarging is good is because you never know what's going to happen.

Example: I #closed a very very cute waitress. I used an ESP routine basically, and a lot of fractionated conversation to get the close. On Sunday, I picked her up to go to a concert, but she was sick and stressed about work. I didn't want to take her, because I didn't want the negative stuff attached to me. She was super distant and preoccupied and tired all night. But, in typical LA fashion, as soon as she saw me talking to a minor celeb I know, she put her arm around me and warmed up, though it was so shallow of her that I wanted to eject. I took advantage on the drive home to run Incredible Connection and 100 percent Perfect Girl.

Nonetheless, I went to see her perform comedy at a night she books on Tuesday. I, of course, brought a pivot with me so that I didn't seem AFC. I left without saying goodbye, to keep her guessing as to whether I liked it or not. (This way she wonders all night if I left because I hated it.)

So guess what? She called me today and asked if I want to perform comedy there on Tuesday! So, dudes, Style has got a new career: stand-up comic. Ha. I'll post the audio if I can figure out how. Now, suddenly, dating this girl is secondary, though I'm still working it. And the comedy thing on stage will be good practice for the field. In addition, if I get a good response at the club, I can bring girls there to see me on stage.

Subject: Peacocking questioned!

Anonymous writes:

Shouldn't peacocking be done with a little style in order to really work?

Style responds:

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I agree here, Vision. Mystery doesn't. I guess here's where we're in conflict. I think Mys's style of peacocking probably turns OFF as many HBs as it turns ON. Mys, what do you think? On the other hand, it's better to have HBs turned ON and OFF than having NO REACTION whatsoever. Store-bought generic peacocking VS original peacocking with taste is a BIG difference for me. For example, I'd never wear the kryptolight necklace anymore. Seems cheesy to me. Then again, it seems to work for people here. Earrings, liprings, tattooes--none of which I have--are all GOOD peacocking to me. A Hawaiian shirt and a red cowboy hat are BAD peacocking to me. But I'll be the fIrst to admit I'm wrong, because it works for not just Mystery but Rick H too (not to mention all pimps). I'm willing to re-evaluate this. Also to discuss: the tall issue. Is it EASIER for a tall guy to get away with peacocking than a short guy, who might look like he's overcompensating?

Style writes:

subject: Re: Field Report From Chicago!

Nice job reeling her back with the teddy bear line, and good gutsy move with the kissing. Congrats.

This same thing probably would have happened to me, and in RETROSPECT, I would have realized that what I NEEDED to do was to STEAL HER FRAME. In other words, after making out, sit down, make out, and act is if I'm trying to control myself. Then say, "I can't believe that just happened: look what you're doing to me... I am not normally like this...whatever you're doing, cut it out." This is also fractionation, and doesn't give her a chance to think or get freaked out. And then I'd pattern into more rapport, talking about incredible connection and how the best things in life start passionately etc.

That said, NICE JOB!

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Style writes:

subject: Re: Hijacking Sets

Dude, you have game. More game than these guys. I love this shit. You know what inspires me the most in a bar? When I see a couple guys approach a girl. I just love to jump in, and open the whole set. The guys love it because by doing this, they THINK you're bonding them to the girls and treating them as a group. You can just use Maury Povich or some other story here. You make the guys your friend, and as you do, you blow them out of the water in terms of personality. Then you have your wing talk to the guys, while you PU the girl.

Secondly, man, the PUA is the EXCEPTION to the rule. It is EASIER to approach girls who are with a group of guys than a group of girls that's getting hit on left and right. MTL PUA just slept with a girl who was in a group of six guys. To quote Mystery: Own the men and you own the women.

On my trip last week, I approached a table full of girls and guys. I first paid attention to the guys, I negged and teased the girls. Whenever I was talking to the girls and a guy interrupted, I turned my back to the girls and had a conversation with the guy. The result? After a while, I said I wanted to go look for my friends. I took my target with me for company. She and I made out allover the bar. (Hey, I finally got past my consistent *close sticking point: the secret was escalating kino, but escalating not to get her aroused and touch her but to test for IOIs.)

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Style writes:

subject: Re: Why we don't talk about sex?

Two quick thoughts on this:

1. WHAT A WOMAN SAYS IS NOT ALWAYS WHAT SHE MEANS: I've made this mistake too many times; still do sometimes. This has NO BEARING on whether they will sleep with you or not. Watch for other signs, other reactions, other IOIs. I think of PU as "clearing roadblocks." HBs throw them up, and you have to get past them. This is simply another roadblock, an auto-response, AND...

2. WOW. Come on: A couple of months. If an HB told me that, first I'd say, "Aww, that's cute. You want a serious relationship with me. I'm flattered, but I hardly know you yet." Then, think about it, you're not moving for MONTHS! The first few months are the best part of a relationship: she gets to enjoy the great part--being in love, lots of sex--and then you're gone before it starts to implode and self-destruct and turn into change-of-heart territory. Hasn't she ever had a wonderful relationship that's just lasted a few months?

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Style writes:

subject: Re: Question: outplaying the players

1. I've noticed that almost all girls dating a guy THINK that guy is a player, even when he isn't.

2. There is a rule (stated by Ross J) amongst PUAs: "Leave them better than you found them." If anyone, for example, posted a message like this on his 55 newsgroup, they would be banned. Here, I would not even THINK of giving ANY GUY (or woman) seduction advice whose intention was to do harm to someone. In fact, I believe that he would be soundly flamed by other posters. This way of thinking, in the end, is going to be more detrimental to yourself than others, ultimately.

Style writes:

Subject: Recovering from bad negs

Rio,

Negging AGAIN is how you got yourself into trouble in the fITst place, no? I don't recommend this.

What I do is this: I neg until they hit that border, where I'm just about to lose them, and then I reel them back by BREAKING hardcore into their world and saying something incredibly perceptive about them. Remember the PU I did &om Miami, with the 10 and **II?** My structure would be: NEG, NEG (if a second is necessary). Here they might tease/neg/insult me back, and then I make an amazing observation (a few lines about how looks don't matter, it's ALL attitude) and go into a beauty-destroyer pattern ("beauty is common"). Another way to REFRAME a neg is to say at some point early in the PU: "I was raised in a family in which teasing was a form of affection. That's how my parents showed their love." All of a sudden, all of your teasing and all of her teasing you is now seen as expressions of affection.

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Style writes:

Subject: Style's Comedy Night

So, quickly, my stand-up comedy debut went really well. It's a night called Hyena, and it's run by three really cute comic chicks. One of them is my target. However it's totally her night, her world, her friends, her scene, and I find it hard to PU and impossible to isolate or accomplish anything in that scene with HER. Didn't matter, though, as you'll see.

Anyway, my set went really well. Everybody laughed, at all the right times, and they invited me back. I felt like I was nervous, but everyone says they couldn't tell. The writing comedy element I have down; just need to work on my stage persona more. Also, some jokes got not just the laughter, but the beautiful applause that signifies a joke has really struck a chord. When I get the video, I'll post it here.

I invited just three targets, though more wanted to come:

1. A girl I hadn't met before who I sarged online, but turned out to be a little weird.
2. A tall beautiful new-wave girl who is starting to fall in love with me, but she brought her boyfriend who she's sort of addicted to. But, oh, man, I was sort of evil, because he's in a rock band and I got him talking in front of her about all the crazy things that could happen on the road.
3. The evolution-phase-shift woman who passed out on my floor drunk last week.

I was so preoccupied with my routine before and after the show, that I wasn't really feeling GAME ON. In fact, I sort of reverted to my APC self. Nonetheless, I used the cologne opener (HBs loved it, Nightlight9) on a fucking total beauty who was there. She invited me to a bar she was going to, but I ended up being dragged elsewhere by my friends. Anyway, after being on stage (even though standup isn't SEXY in itself), it was so easy to open any set (though it was a small crowd) and I was in control. Women did respond differently--in a good way. Interesting. I think there's just some sort of magnetism that comes from an HB having seen you on stage.

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Anyway, went to a bar called National (Mys, you're going to LOVE this place when you're back in LA-lots of women, not too loud, lots of couches). I'm into the blonde on my left and we've made out already, but I was still preoccupied by my set and just sort of, well, boring. Also, she kept talking on and on about some guy, and I usually eject when a girl does this. (QUESTION: What do others do when an HB talks on and on about some guy--whether she's obsessed with or just dating him? I usually eject, but I think this is the WRONG thing to do. Maybe it has no bearing on the possibility ofPU'ing her at all. Thoughts?)

Anyway, I wander around, and use a combo spells-cologne opener on a five-set--3 girls, 2 guys. They are all hanging on every word. I do a forced takeaway mid-Spells *story,* and later the 3 girls fmd me without the guys. The problem is that the one I'm attracted to is a low-responder, while the other two are high responders, so I'm not in state enough to separate her tTom the set.

In the couple next to me, there's a super-cute girl and a guy. They're both actors, it turns out. I do my lighter-belt opener, and they love me. And the guy knows his girl is into me, and keeps commenting on it.
I'm keeping it light. Anyway, she lives with the guy, which sucks, but it turns out she's tTom Montreal and says she's an actress on the Young and the Restless. Ah, I just found her photos online.

Anyway, she promises to hook me up with her tTiends there. She says she has seven single girls there, all of whom are coming to LA. I say, "Perfect, because I need one for each day of the week." And I get her cell #.

Anyway, I also went with another comic. I did Incredible Connection, psychic stuff, feeling vs thinking, 100 percent perfect girl, escalating kino, etc. Then I say a variation of a Mys line, "When I first met you,
you seemed like just another weird comic chick, but you're really starting to grow on me and the more we talk, the more interesting I find you." She says I'm growing on her over time too. Now I know it's on, so I start making out with her. She was into it, but not into it ENOUGH. More work to be done. She was also a talker. So I tTactionated, said "Look what you're doing to me," and went to the bathroom. When I returned, I told a Milan Kundera *story* (it's my first time using it) about love, though I toned it down a little.

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I take her outside, we make out in front of her car. Every time after we made out, I made sure to steal her frame, and beat her to whatever she was about to say. She has such a nice, hard body, and I want it totally pressed against me, but, FUCK, this is LA and **I'm** half an hour away from my house and it's not on enough to get to her house. So we make a plan for her to come out and see me in a few days.

Anyway, in evaluating the night, I can see where my game still needs improving: Now that I've made it past the kiss barrier with the evolution phase shift, once **I'm** in with the kiss I start to get a little mushy and go soft. Have to be careful not to supplicate and go wuss here when there's still work to be done. Have to keep doing push-pull. It's so difficult sometimes, because as soon as I let my guard down, that old AFC sometimes sneaks back into my personality. I still feel like **I'm** at the crossroads...

Style writes:

subject: New *close report

I went on a first meeting with a musician girl who I closed a couple days ago. She's a cute little blonde girl: the prize of the room that night. I was *closing a blonde at a table next to her, then we left the club. I pretended like I'd left something at the table, then returned to the table and pretended to be looking for something. Then I asked the HBs if I'd left my lucky pen there, and that was an easy opener to start sarging from. So I #closed her, and she emailed me to invite me to her show tonight. I was very clear in my response to set the frame: that I was going not to be a fan or paying customer, but to see if she was the kind of person I would like to get to know. So I show up at her show, and then go to a bar with her and her friends. Anyway, I end up *closing her and, while her back was turned, *closing her friend and #closing another one. Yes, I am a dog.

Anyway, I improvised two new moves:

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1. I was standing with one of her friends, who gave me IOIs when I was introduced to the group (I came in very funny and entertaining). I did NOTHING here. Just fluffed. But every time I wanted to leave to find my musician HB, she'd keep talking to keep me there (IOI). So whenever I told her something, I'd lean in VERY close. She didn't move at all, so that's 101 #2. In the middle of the fluff, I decide to experiment with what a PUA named Sin always does: to pretend like I'm TRYING to control myself. I say: "You don't know how hard it is to keep from kissing you right now?" She just blushes and hides her head. Then she says, "Well, when can we get together again?" It is SO on. I give her the incredible connection pattern. Then I fractionate for two seconds, and we look around and notice that our other friends have left. So I say, "It looks like they've left us alone." She agrees, and then we make out. (To start making out took no more than 10 minutes.) She does a GREAT move to me here (which I'm going to steal and use): she just got back from Hawaii, so when she goes to get a pen to give me her #, she gives me her room key. Of course, it's from Hawaii, but it's a very cute endearing move. (I'm going to keep it and give it to the next woman I sarge.) We make plans to meet at my house at 1:30 p.m. the next day.

So I'm going to experiment with "You don't know how hard it is to keep from kissing you right now" and various alternatives ("I'm trying so hard to resist the impulse to kiss you right now") as my new *close. This may not be an original line. In fact, it's very Zan-style.

2. NEW RESPONSE TO "YOU SEEM SO FAMILIAR"

I return to my target and start sarging her. All the usual stuff. I improvise, however, a new good line that I'm going to add to my routine. She says that when we met, I looked so familiar. I say (and this is congruent with the psychic stuff I sometimes do): "You know,

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even physicists say that there is no such thing as time in the universe. Time is just something humans use. And I believe that all people have a tiny psychic sense, like when they have deja vu. So sometimes, when someone looks really familiar to *you* or it seems like you've met them before, maybe it's not because they're from your past, but because they are familiar from your future, because they are going to be important or fulfill a role in some way." (Please, feel free to improve the languaging and repost this: it's good future-pacing, but I think it can be made more powerful.)

Style writes:

subject: Re: Note to PFAL (was: Pretty basic but I still had to ask)

Thanks 4Running. Saved me from posting again. But I can't resist adding this to PFAL:

Dude, this is a shit test. And *you* know what, *you* just failed. Not only that, but *you* made her GLAD she didn't talk to *you*. So while she tells all the other HBs in the bar about what an asshole *you* are, I'll be #closing and making sangria with her the next night in my apartment.

My good friend Sin is dating a beautiful girl who he sarged. She rejected him on the first approach, and he played it cool and just came back in a little later. And *you* know what: she gave him her phone number and saw him again because she admired his BALLS--most average

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guys just sulk off and call her a bitch.

Finally, I don't post anything I haven't FIELD TESTED and found to be EFFECTIVE.

Style writes:

subject: Who You Are and What You Have to Offer

I was in the bookstore today, looking through all kinds of shit--on tantra, palm reading, persuasion, chakra-reading, etc. And I realized that there's a temptation to just learn it all. But the most successful seducers I've seen aren't generalists. They have a specialty: in terms of what they do and the women they want.

Right now, in my game, I have a lot of routines, know the principles, and have good success. But I'm not where I want to be yet, so I'm trying to fine tune my persona. I'm also trying to figure out how to frame and present myself, and how to frame and present what I TELL them (or hint to them) within the first 10 minutes about what I want our relationship to be (eg, do I come on with strong seductive SOIs, or make them work for me by telling her I'm putting her in my friends compartment)

So, my question is this. How important is it to figure out:

1. Who You Are: By this, I mean more than a charming, adventurous, funny guy. I mean: an expert in women's sexuality, an illusionist who can bend metal, a yoga expert, a masseuse, a hypnotist, a good dancer?

2. Who You Want: The women you are after. Are they college girls?

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supermodels? bored housewives?

3. What You Have To Offer: In other words, they will see you again because they can go to great parties, learn about chakras, show you off to their friends, hypno demos that give them greater awareness and focus, whatever.

I'm not sure about this frame. I'm "thinking about thinking about" this stuff. Any thoughts here? For those of you who are successful, have you found that SPECIALIZING in this way is important?

Style writes:

Subject: Talmon shows me some pix

I've been offline for a few days. In San Fran, and I don't have my phone book or cell phone and leave tomorrow. Last minute trip: interesting story. Oh, and check this out: I'm walking to check in to my hotel, and who do I see standing outside: The comedy chick I *closed from LA. She's supposed to leave tomorrow, but I talked her into staying her one more day and coming back to LA with me the next day.

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Style writes:

Subject: time to go outr

A few comments on the cologne opener, which I used a bit on Sunday night. I tell my own story. It just came to me in the field. I say that I was cleaning out my house, and found all these bottles of cologne given to me by ex-girlfriends. So, to decide which one to keep, I'm putting them in competition. The loser of each

night I throwaway, and the winner gets to stand and battle the next cologne. Whatever: not a special story. Just what came to me in the field. It's cute, shows I have lots of ex-gfs, and a sense of humor.

I too find the check marks to be key. They look at you like, wtf, when you pull out your pen. Then when they realize, they laugh.

Verdict on cologne opener: it's nice as an opener or something to use early in the set. Plus, if your wrists are prepared, it's easy to use if you can't think of anything else on the spur of the moment. But, most important, it's good for about 1-2 min of convo max. Then, you have to transition into another opener or story.

Style writes:

Subject: The Switches (slight return)

I'm going to start a new thread for this. The stuff in the old thread is full of gold, but also I think it's turning into a discussion of the "format" of a PU. The switches are different. There is no order to switches. They should just be consciously flipped at some point. So JIve narrowed this down, so we can continue the convo:

1. You must show her that you're safe. Trust is an important issue for most women. This must be demonstrated. So switch #1: in order to proceed, you need SAFETY and TRUST.

2. You must show her that you have either ambition, motivation, or job/financial security. In other words, you must have a life and goals. So switch #3 is demonstrating to her that you have STABILITY and AMBITION. (This is all the better with some HBs if they can feel like they can nurture this, be a muse or supporter, can invest in this).

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3. You must show her that you're different than the other guys, that you are not generic or boring, that she can learn something &om you or grow with you, that you have a sense of adventure or creativity or spirituality. So switch #3 is showing her that you HAVE SOMETHING TO OFFER, even if you don't give it to her in the moment.

4. You must be the PRIZE of the room. She wants a guy others will envy her for, that she can brag about to her &iends. This is where social proof comes in, where story-telling comes in. It's also where alpha qualities come in, cocky/funny, and not supplicating. So switch #4 is demonstrating all of the many qualities of CONFIDENCE, LEADERSHIP, AUTHORITY, and POPULARITY

5. You need an aura of depth and mystery. You must maybe show a vulnerable or wounded side of yourself, you must not give away everything for &ee, you must be a puzzle she wants to figure out and maybe even have a wound she can heal. Switch #5 then is hooking her with your DEPTH and MYSTERY.

6. You must show her that you are NOT horny, but sexual. This is where social proof comes in too, also demonstrating an understanding of her world (liking her for who SHE is). So switch #6 is making her feel CHEMISTRY (however she defmes it) while demonstrating your own LACK OF DESPERATION. Most important here, and part of the switch, is that she needs to see that you RECOGNIZE SOMETHING SPECIAL IN HER THAT ATTRACTS YOU TO HER. (lOW, that you like her for who she is--even if you are a player.)

So I think these are the main switches. I'm open to corrections and additions. Now, if you can FLIP these, she's really going to be into you.

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Style writes:

Subject: So, you want to wear make-up in public..

Yeah, SMU. I like the eye makeup thing. This is me on Sunday, in my classic pose with a mend's gf. I wanted to take one just of my face for the lounge, but she jumped in, then the photographer was too drunk to keep his thumb out of the frame. Whatever: you get the point. Anyway, I've been thinking that, with head shaved, my head looks too PLAIN. I think dark black but subtle eye makeup (like below) and a piercing or two (be it fake or real, on lip or/and ear) will do the trick.

Thx for the advice: and nobody said a word about it. Though one HB said, "I think that look works for you." I replied: "How can you say that? You've only known me for five minutes. Wait until you see my other looks."

Style writes:

Subject: Why me?

As I write this, there's an HB in my bed. And I'm so fucking annoyed. Can't figure this shit out sometimes: we get tipsy, go back to my place (as planned) to watch a video. My TV is moved to my bedroom, along with my digicam (as planned). We lie down to watch TV, and then everything goes topsy turvy. She's a totally fucked up chick: doesn't like touch or intimacy, talks non-stop, keeps trying to set me up with every one of her friends, and, the more I ignore her, the less she wants to leave. She does some bs thing where she tries to talk to "my inner self' and ask it to come out, so I let her see me at my total worst. She still won't leave. So I decide to practice synesthesia with her. I print out a powerful routine and, afterwards, she says she feels sick now. Probably the alcohol, but anyway I guess I just anchored ALL THAT SICKNESS to myself. Not like I care. Anyway, she's in my bed, I'll probably join her in a minute, but, dudes, tonight would have been much better spent just doing my own work alone at home.

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My problem lately is trying to figure out WHO to dedicate a night to. Honestly, I have three tree nights this week and like 20 HBs to squeeze in. So I try to pick carefully who I'm going to spend each night with, and then get pissed offwhen they end up wasting my time. Is this a common problem, or is it just my f-ed up life? Do I have an attitude problem here? Am I focusing too much on outcome instead of having fun with it?

This message will self-destruct in 24 hours...

Style writes:

Subject: FR: A blessing and a curse

Had a date today with an HB I had sarged at a concert. Saw two blondes sitting outside a show, looking through stripper ads in the paper. I called them on it, made fun of them, then did the Spells story. Afterwards, I had them drive me to a party. Problem was there was no way to separate them, so I couldn't really sarge. Instead, I called one tonight to join me for a mend's birthday party at a trendy bar here. I told her I could only bring one person, so she'd have to come alone. Also, LA is fucking a huge sprawl. I live near the water; the party is in Hollywood half an hour east of me; and she lives like another hour further east of Hollywood. With these logistics, there's no way to get to either of our houses afterwards. So I told her to pick me up.

(REALIZATION #1: For fIrSt meetings, they MUST be in or around my neighborhood. If it's anywhere
else, it's pointless.)

Anyway, she calls in the afternoon, and leaves a message saying that she'll be running late and we should just meet at the club. I don't return her call, and she calls twice more. I return her call at 9 pm. By then, I've invited two other HBs to join me. So I sort of pull a Rick H and surprise three girls who don't know each other at all and think they're going out alone with me.

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However, there are so many HBs in the place that I can't even focus on my target. I have tons of social proof, and meeting people is easy. I don't even really need openers. The strange thing is that, out of the four girls I talk to, three of them just simply give me their number without me even asking for it. I think I've just internalized this part of the game SO well that it's implicit and understood. Interesting.

ALSO: I #close a bi/lesbian PUA. We're going to get together to discuss seduction. I always see her out, and she's an animal. She said that a lot of the time her pick-up lines are cheesy. Example: "Hey, I have breasts; and you have breasts too." Then she just rubs up against them. Anyway, when we talk, I'll post a full report here. Maybe I can even get her to join the lounge if she'll contribute. She is VERY good: I've seen her pick up non-bi chicks and start making out with them. And she AL WAYS takes them home.

Anyway, the only other PU of note here is of a model. She sits near me, straddling a couch. I ask her if she used to horseback ride as a kid. (It's a win-win question: if yes, then I'm highly intuitive as a cold-reader; if no, it's a neg.) She says she grew up in Texas, and I tell her about how I dated a Southern belle prom queen. Then I tell her I knew the horseback reading thing because I'm so intuitive. She says she is too. I do a psychic demonstration. We fluff, and then I realize I haven't negged. I pick a piece of lint out of her hair. She talks about meeting with Michael Ovitz and him hitting on her, and how people see her pretty surface and think that what's inside is the same. But she says she's actually weird. I go into two routines: A. How people think pretty girls have it easy, but actually pretty girls like my ex have to work twice as hard for everything. B. The beauty is common routine.

Since these routines implicitly call her beautiful, I neg her and say that she has an older woman's hands. She agrees. I have her feel how soft my hands are. I then tell her that she's a kinesthetic person, and I bet a lot of people think she's being rude or bitchy when she looks down while talking to them. But actually that's just where she goes to access information when thinking. After this, she just gives me her number and suggests getting together.

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When done, I realize that I should take a photo for the lounge. So I go up to her, and, of course, neg. I tell her that she sort of has a man face, like Kirk Douglas. She AGREES again, says a model once didn't want to do a shoot with her because she has a man face. I tell her to pull her hair behind her head, and see if it looks like a man. Then we decide to take a photo of her trying to look like a man. Whatever.

Anyway, at the end of the night, she comes up to me, asking about an after-party. Of course, I'm going to one. Now I made a huge tactical error here: I PURPOSEL Y didn't invite her. I let her see me go to it, and just left her in the dust like a loser. Of course, this scores alpha/social-proof/neg points, but on the other hand, if I'd taken her, maybe I'd be sleeping with her now.

There's more to report, but I'm exhausted. Don't even know if this info is even worth a FR...

Style writes:

Subject: Sarging Waitresses/Bartenders

The classic easy approach, courtesy of David D, is: Look at their order pad. Say, "hmm. Interesting. ... You know, your handwriting says a lot about you." Then they'll ask for elaboration, you tell them about hw analysis, they'll beg for it, and tell them to write a couple sentences in script on a piece of paper and bring it over to you later, because you're in the middle of a convo with your mend right now...

In general, trust your material. Just lead with high-interest, high-impact stuff...

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Style writes:

Subject: Attn: Style on negs (and anyone)

Yes, these girls must be teased and ball-busted. With a smile. Not mean, but you must remain in control at all times. If you do it right, they will be chasing you, seeking YOUR approval. But calibrate. If you begin to push her too far away with ball busting and teasing, reel her back in by saying something very perceptive.

I AL WAYS reframe my negs and teasing at some point by saying (and this is true) how for my family, teasing was a form of affection. The teasing may have hit some weak spots sometimes--and many a friend left dinner with my family with their self-esteem shattered if they couldn't handle it--but underneath it there was always love.

Now, every time you tease, neg, and ballbust, it's a built in push-pull: it's a tease, but it's also acceptance.

Style writes:

Subject: Should I go on a blind date?

Davo, I know you, so I say, just do it. Get the experience and practice some new shit. Only do this for me first: REFRAME THE BLIND DATE.

Tell her you don't do blind dates, because they involve people judging each other. You're not meeting like open-minded human beings, but instantly being evaluated according to each other's expectations and preconceptions. So tell her that you'd love to meet her friend (and tell the mend this), but only as two people meeting and learning from each other and enjoying the company of a new person--not to judge each other.

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Style writes:

Subject: A semi-worked routine I plan to do on HBmorals

I had a great lunch with David, Cliff s pua friend. What he does would work here: he sets a "trap" soon after meeting her, and then ensnares her in it much later in order to break through LMR..

Example: you ask her if she's spontaneous, or one of those people who likes to plan things months in advance. When she says she's spontaneous, remember it and use it later to neg her and call her a liar when she doesn't want to do something spontaneous with you, like go back to your house for a runecast or whatever.

Also, and this is my favorite, tell her that you're going to give each other a clean slate. Tell her that as people go through life, and start to have bad experiences, they start to judge new people and new relationships by the mistakes of the last one. So get her to agree that you'll give her a clean slate, and she'll give you one. So if she says she won't let you take off her pants, you ask why. She says that men she sleeps with right away don't call her again. Get upset and say that you thought you were giving each other a clean slate.

Finally, and I don't totally understand this one, he asks an HB early for her RULES. Everyone has rules. Get them: so if she doesn't sleep with someone on the first date, cool. She has no rule about not sleeping with someone on the second date. Once she's laid down her rules, you respect them but don't let her add more as the game goes on because that's bs. I don't totally understand this one completely--anyone care to elaborate...

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Style writes:

subject: I Got a Tip!

I had to post this because it was so funny. Though I still have a lot to work on, I've really been on an unusually good roll lately. I just got tons of phone numbers over the last few weekends, and have slowly been harvesting them.

Last night, I went out with one HB, a 19 year old Hawaiian hiphop chick. All night, she kept saying how she "doesn't just give it out" and is looking for friends. I know that this just means that she gives it out, but eventually I got bored and didn't feel like pursuing, so I said I was tired and took her home. I knew that an older woman I had met was out, so I called her and met her at a bar around the time of last call.

I took on the attitude that I am doing her a favor by deciding to give her the pleasure and adventure that she wants. So I instantly came in with a boy-toy frame, and positioned myself as her boy toy for the night in a joking way. We went back to my house. She said she just wanted to talk, and said that nowadays she needs to have a long friendship before getting physical. However, she said that in her younger days she slept around a bit. So, inspired b some of the posts here, I kept trying to bring out that younger girl, to make her answer questions from the point of view of that younger girl, and I kept doing the "naughty girl" jokes.

Anyway, a strange thing happened. As soon as we started to make out on the bed, she suddenly started role playing: she was a young naughty schoolgirl and I was a teacher seducing her. The naughty girl fully emerged. I'll spare you the details, but it was one of the most amazing first night experiences I've had. This is partly because of the role-playing frame, because we're both collaborating on this story of the corruption of a schoolgirl and there's only one place that this story can end. Thus, we didn't have to stop to talk or deal with any

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guilt or blocks, because it wasn't really us doing these naughty things.

The best part was the next morning. She said she'd get breakfast, but she had no money. I paid the $25. Then she went to a cash machine, got out $40, and gave it to me. I asked her if she wanted change, and she said, "No, keep the rest as a tip for last night."

If a guy had said that to a girl, it would have been an insult. But for me to hear that as an ASFer, it's the best compliment ever.

Style writes:

Subject: A Word on Openers--spells, Rikki Lake, etc.

Since doing the workshops, I have been thinking about the openers. Especially with all us guys running around using the same lines "Do you think spells work?" "My friend got a call from the Maury Povich show" Etc. These, in my mind, are not golden bullets. They are not special. They are not even different openers. They all belong to the SAME CLASS of openers: the OPINION opener. Spells really happened to a friend of mine, a friend ofa friend (Vinigarr) really got an invite to a talk show about secret admirers. They could be ANYTHING. I improvise openers a lot just by asking HBs for an opinion on a decision I must make in my life at that time. This is usually best if it is a romantic/relationship decision--even better if it is a friends romantic decision, because they I don't have romantic baggage attached.

So in this thread, I would like to come up with more "Hey guys, I'd like to get your opinion on something" openers, with interesting short stories attached. There should be dozens of these, which you can pull from your own life...

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